

# 1869 TIMES

## THE U.S. 1869 PICTORIAL RESEARCH ASSOCIATES

EDITOR: B. E. CHAPMAN, 5099 STEUBEN DR. MEMPHIS, TENN. 38134

Vol.1 No.2

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Whole No.2

Dear Associates,

Our new organization is growing by leaps and bounds! A quick look at the membership list on pages 3 and 4 will show many new members since the first edition of the "Times." As this is being typed new applications are being received almost daily. The last item which will be completed before printing will be the current membership list. It's possible the number will reach 100 before this is distributed.

Beginning with this edition your Editor is initiating what is hoped will be a long series of articles, news items, requests for assistance, auction highlights or just darned interesting tidbits offered-up by various Associates for promulgation to the group. I am pleased to include writings by Michael O'Reilly, Michael Laurence, John Birkinbine and others (some who wish to remain anonymous) herein. Your thoughts, comments, area of interest or other goodies you wish to share are solicited.

It is hoped that the "1869 Times" will truly become a newsletter used by the membership. There is so much in the way of knowledge which needs to be transferred from one to another, that these pages could be filled with valuable information each edition. Assuming this type of response from Associates, your Editor pledges his time to the dissemination of same. If the amount of newsworthy material is substantial, "1869 Times" will become a regular quarterly emission.

Since the group is growing, it is felt at this time that the treasury soon will be sufficiently endowed to allow continued publication of this newsletter as well as the annual publication. A small number of advertisements will be sold for the publication to be distributed at the meeting at INTERPHIL. It is possible there will be enough money to allow for the purchase of appropriate ring-binders for each Associate to use to house the "book." This is still in the planning stages -- don't hold us to it!

Speaking of the INTERPHIL publication, the most important news is the announcement of the contents of that work. Here, presented for the first time, is a list of the titles and authors who have prepared articles.

"The 3c 1869 Bisect Used From Luray, Virginia", by Mrs. Margaret L. Wunsch.

"The 1869 Series -- Their Place in Philatelic History", by Millard H. Mack.

"The Signing of the Declaration of Independence.....as portrayed on the 24c value of the 1869 Pictorial Postage Stamp Issue", by Donald E. Haller.

"How the 1869 Stamps Were Made", by Michael M. Laurence.

"The Variety 'United States' Found on the 3c Locomotive Stamp", by Richard J. Niezabitowski.

"Ratification of the 15th Amendment -- A 2c Cover", by Douglas Lee.

"The 1869 Twelve Cent Green & the Adriatic", by Maurice Leigh Robinson.

"The 1869 Issue: An Historical Review", by Hubert C. Skinner.

"Usage of the 2c Post-Rider with Various 1c Stamps of Several Issues", by Benjamin E. Chapman.

"High Value U.S. 1869 Stamps on the Original Cover", by Dr. Richard M. Searing.

"U.S. 2c 1869 Bisects on Cover", by Jonathan W. Rose.

"The 1869 Panama-Pacific Die Proofs", by J.C.M. Cryer

(over)

INTERPHIL PUBLICATION (Continued)

"How to Differentiate between the 3c 1869 Proofs, Regular Issue and Re-Issue", by John Birkinbine, II.  
 "A Bibliography of Literature Pertaining to the U.S. 1869 Issue", by Michael C. O'Reilly.  
 "'Via Overland' to Arcata", by Margaret I. Wunsch.  
 "Plate Cracks on the 3c 1869 Locomotive", by Benjamin E. Chapman and Margaret I. Wunsch.

Several other articles have been promised, however it is possible they will not be submitted. \*\*

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Notes About a Research Project

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by Michael Laurence

In a conversation in Memphis in November, editor Chapman suggested that I briefly describe the research files that I have set up, showing on-cover uses of the 10c 1869 stamp. This should be useful to tell specialists precisely what sort of information I have (in case it might be useful to them); to aid others who might want to gather similar information; and to help add to my files, by requesting information from other Associates.

My collecting specialty is the 10c 1869 stamp and I have a special interest in the covers showing this stamp. The great majority of surviving 10c 1869 covers show foreign mail usage, and so far, this is where the covers have taken me -- to a study of U.S. foreign mail correspondence during the lifetime of the 1869 stamps.

In the early 1960's I began to keep a listing of all the covers I could learn about, showing 10c 1869's on cover. At first, this was no more than my own notations to help me bid intelligently and to give me a notion of what might be available in the future for my collection. But after a few years, my random notations became unwieldy and I set up the reference system that I still use today. For every new 10c cover I encounter, I fill out an unlined 4" by 6" index card. In the upper left corner I write the origin and destination of the cover and all the stamps it bears. In the upper right corner I write the date the cover entered the mails.

With 10c 1869 covers, most of which saw service in the foreign mails, this is quite easy to do. It is sometimes more difficult to year-date covers showing lower value stamps in domestic usage. When I can't tell a precise date because I haven't personally examined the cover, I use a question-mark for the missing number. When I have personally examined a cover and conclude that part of the date can't be deduced, I use the letter "X". Thus, JAN ?2, 18?? indicates a cover that I've never seen and might be able to figure out if ever I see it. While JAN X2, 187X indicates a cover I have personally inspected and concluded cannot be more specifically dated, based on what we now know. (This nomenclature system is not my brain-child. I first saw it used by Creighton Hart and Susan McDonald in their Directory of 10c 1847 Covers, and picked it up for my own use.)

The rest of the 4" by 6" card is available for notations about markings and for information about the cover's previous history. Ten years ago I spent several months in the major philatelic libraries in New York and Chicago, going through back runs of auction catalogues, in order to glean more information for my files. The best early sources have been that of auction catalogues of the name collections: Knapp, Gibson, Moody, Lehmann, Caspary, Green, Hollowbush, Hind, Crocker, etc. For beginning a reference file I believe this is the most fruitful place to start. To add to my cover files, I have gone through full (or virtually full) runs of all the major U.S. auction houses which currently sell U.S. covers in quantity. I have also had especial good luck with runs of five houses which are no longer in business: Sam Paige, Phillip Ward, Herman Toaspern, Laurence & Stryker and Carl Pelander. However, I'm sure there are other useful runs of early houses not surveyed.

Once you go back earlier than the late 1920's, descriptions are not complete enough (illustrations were then prohibited) to yield sufficient information to make a file card on the covers in question. Back in the 1920's and 1930's, covers with the 10c 1869 did not fetch large enough prices to justify a write-up or an illustration. One of the few happy by-products of the staggering run-up of prices in the last decade is that the auctioneers now have economic impetus for more complete write-ups and illustrations. This helped the student -- not collector.

The reason I use 4" by 6" cards rather than the smaller ones, is that a #6 envelope can be taped conveniently on the back of each card. In each accompanying envelope I file whatever photographic representations I might have about the cover in question, or any correspondence on the subject. Xeroxed copies of covers are a good beginning, so long as colors are described on the copies themselves. Black and white photos are better, being reproducible in books or scholarly publications. Color slides are best of all, because you can always make a useable black-and-white print from a good slide and there will be fewer arguments about color differences.

I file the covers chronologically, but grouped by destination. In other words, I have all the covers to any one country in one place, arranged from the earliest to the latest. Covers to Germany seem by far the most common. Covers to France are next. Covers from China are the next biggest category, and they go down from there. So far, my files fill four card boxes, each the size of a big shoe-box. I hope someday to publish a listing of these covers, distributed first to those who have helped create it, and then as part of a larger work.

If any member of this group have 10c 1869 covers that I don't know about, I would most welcome their correspondence. If any members of this group are working on scholarly projects to which my file information may contribute, I would welcome their letters also. \*\*

JIM CRYER BENEFACTOR OF THIS ISSUE OF "1869 TIMES"

Once again founder member, Jim Cryer of Port Lavaca, Texas, has given without stint of his time and personal resources to underwrite the production of this newsletter. Our heartfelt gratitude, Jim!!

THE U.S./1869 PICTORIAL ASSOCIATES, 1975

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# UNITED STATES ISSUE OF 1869 6c ULTRAMARINE

We have just purchased the largest accumulation ever made of this popular stamp, consisting of about 400 unused and approximately 2000 used copies.

The owner sold off the poorest copies, so that we obtained the cream of the lot.

We offer below the chance of a lifetime to secure a showing which in point of shade, centering and cancellation, can never again be duplicated.

We have not attempted to list the infinite variety of shades as these run from pale ultramarine to deep indigo.

<i>UNUSED BLOCKS</i>	Net Price
Block of nine, o. g., perfs touch at left . . . . .	\$400.00
Block of eight, o. g., perfs touch at top . . . . .	300.00
Block of six, o. g., perfs touch at bottom and slight gum crease . . . . .	200.00
Block of six, perfs touch at left, deep shade . . . . .	150.00
Block of four, perfs touch at bottom . . . . .	125.00

<i>UNUSED SINGLES</i>	
With gum, off center . . . . .	5.00
No gum, well centered . . . . .	5.00
No gum, off center . . . . .	3.00

<i>Used Singles, Various Cancellations, Selected Copies Well Centered, Very Fine</i>	
Black cork . . . . .	3.00
Black target . . . . .	4.00
Black grid. . . . .	5.00

<i>Good Copies, Not Perfectly Centered</i>	
Black cork . . . . .	2.25
Black target . . . . .	3.00
Black grid. . . . .	3.75
Black town . . . . .	5.00
Blue cork . . . . .	3.00
Blue target . . . . .	3.50
Red Foreign postmark . . . . .	3.00

<i>Off Centered Copies The way this stamp is usually found</i>	
Black cork . . . . .	1.50
Black target . . . . .	2.00
Black grid. . . . .	2.50
Black town . . . . .	3.50
Blue cork . . . . .	2.50
Blue target . . . . .	2.50
Red cork . . . . .	4.50
Red Foreign postmark . . . . .	2.00

**ON COVER**  
A FEW COPIES IN THE USUAL OFF CENTER CONDITION,  
EACH ON SEPERATE COVER . . . . . Each 9.00

Of course, the lot contains many varieties of cancellation and shades too numerous to mention in this advertisement.

We should be very glad to submit selections along any specialized requirements. Prices are strictly in accordance with condition and rarity of cancellation.

← This full-page ad appeared in the January 1927 edition of Scott's Monthly Journal, & comes to us through the courtesy of Pat Herst, who received it from a client. Pat says he's been unable to figure out whose collection this was and notes that 49 years ago collectors probably thought these were very high prices.

Plus ca change.

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One of the nicest things about being an editor are the people you meet -- even if it's through letters only. A most pleasant experience has come the way of the PRA recently in the form of Mrs. Elizabeth R. Heyl.

Mrs. Heyl is the wife of the late Erik Heyl, author of the 6-volume "Early American Steamers." She has most graciously given her permission for our 1869 PRA to copy a drawing of the 'Adriatic' which Erik had made for his most complete set of books. The article on the Adriatic is being written by Maurice Robinson, as reported on page 1.

Mrs. Heyl reports that she has several copies of Volumes III through V left for sale at \$15 each and Volume VI at \$17.50. Her address is : 18 I exington Ave. Apt. 1-C, Buffalo, N. Y. 14222. The complete set, which took many years to finish, lists over 850 steamers, complete with histories and other sundry data.

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AWARD GOES TO MARGARET

Mrs. Margaret I. Wunsch, Aurora, Illinois, has just received a very noteworthy award of the Outstanding Woman I leader in her Community. She was in competition along with 23 other nominees. Prior to this Margaret was elected the outstanding Doctor's wife in Kane County (among approximately 275 Dr's. wives) and goes on to the state election to be held at the State Convention in late March.

She is currently very involved in her own personal contribution to the Bicentennial Year, a philatelic

slide show entitled, "Our Country, It's Heritage and Triumphs". She has presented this to numerous Civic Clubs, Church Groups and Historical Societies. Very much of Margaret's life has been devoted to volunteer work. The list of her activities is much too long to present here, however Education, Public Health and Religion have benefited from her efforts. It goes without saying, of course, that her beautiful and instructive philatelic exhibits always have won very high awards. In 1970 she won the APS Champion of Champions Award and has been presented numerous Gold Medals at International Exhibitions since that time. Her 1869's will be at INTERPHIL. Congratulations, Margaret -- keep up the good works!

INTERPHIL MEETING by John Birkinbine, II

The first annual meeting of the U.S. 1869 Pictorial Research Associates will be held during INTERPHIL '76 on Sunday May 30, 1976. We have been assigned Room 226 from 3:30 to 4:30 PM. This is a change in meeting time (from 3:00 PM), in order to avoid any conflict with the US Philatelic Classics Society meeting and program (which is to be held from 1:30 to 3:30 PM).

U.S. Classicists are thus offered a powerful Sunday afternoon on May 30th in Philadelphia. Thus, our PRA meeting will be held immediately following the Classics Society, and there will be no conflict. In our first meeting we hope to decide on a few organizational matters and elect a slate of officers to carry on the necessary work. The "publication" will be distributed to those in attendance and copies will be mailed to those unable to attend within one month of the meeting. A small donation auction will be held for those items which have been (or will be) donated for the benefit of the treasury of our organization.

However, the best part of the program should be the meeting of new friends as well as warmly greeting our old "buddies". By all means, plan now to attend. See you there! \*\*



1776

AUCTION ACTION by Michael C. O'Reilly

With this issue of "1869 Times" we begin to take a look at the stamps and covers that come on the market via the auctions. In collecting our thoughts in preparation for this article, we were amazed to realize how little little 1869 material is actually offered for sale in public auctions. As with most of the classic issues, supply rarely equals demand, but we think the 1869 issue proves to be a special case to this rule. The issue was in use for the shortest period of any U.S. general issue.

Our own collecting interests haven't delved into the area of plate production and its ramifications. Thus, we can't speak as knowledgeably as we would like about such things as essays and proofs, marginal arrows, plate numbers or off-cover fancy cancels. We have a lot to learn. However, we will try to keep our own preferences from overriding the reporting aspects of this study and report as many phases of 1869 collecting as current sales allow.

Since noteworthy sales of 1869 material don't occur nearly often enough to suit our tastes, our reports will probably be drawn from more or less isolated offerings of 1869 material scattered through the various auction catalogs. In fact, rarely do we see offered at public auction a collection of such magnitude as that sold by Richard Wolfers, Inc. of San Francisco last December 11-13. We speak of the magnificent 632 lot collection of the 3c 1869 Locomotive sold at that time.

To get down to a few of the specifics in this sale, we note 13 lots of blocks of 4 of perforated finished essays which went for about \$95 a block. A complete set of Atlanta plate proofs (5 colors), some with thins, brought \$300, while a small die proof from a 1904 Roosevelt album in VF condition came to \$130. To cap off this group of lots, a 3c Panama-Pacific Small Die Proof realized \$750. As only 3 to 5 of these were ever produced, its scarcity is reflected by the realization.

This rarity was quickly followed by another beautiful item, lot 57; a superb jumbo margin 3c on cover postmarked 4 days (March 31, 1869) after the earliest known date of use of this stamp. To add icing to the cake, the stamp had brilliant color, a fancy cancel, the envelope had an embossed corner card, a backstamp with the year date and the original enclosure was still in the envelope. While the auctioneer estimated this lot would bring \$150-200, some collector with an eye for a beautiful cover took this gem home for \$340.

Stamps illustrating the details of plate production brought some mighty nice prices. Lot 65, a superb jumbo margin copy with straight edge, top arrow and blue cancel brought \$80. A Loco on cover with part of the top imprint contained within the perfs brought \$40. Various plate numbers brought different prices depending on the plate number and condition. Plate no. 8 in a used single with small creases brought \$60; no. 10 as a used single with thin specks brought \$50; while no. 11, again as a used single realized \$95. A fine unused copy of no. 26 sold for \$220. The rarest of the 3c plate numbers, no. 30, sold for \$290 in used condition! This stamp is off-centered to the bottom, but shows most of the number at top within the perfs. Not a "perfect" stamp for nit-pickers, but it is the only copy reported of this number, and that is enough to excite most serious students. Is this stamp unique?

A heavily overinked plate caused the 3c 1869 in lot 97 to have an "incredibly deep rich color." Someone got a good buy, as this color variety brought \$95, which is \$35 less than its 1972 realization of \$130. This was followed by lot 98, a "blue" locomotive with jumbo margins, a slight corner crease and marvelous fancy "PAID" cancellation. It came in a little shy of the estimated \$400-500, but the \$310 price tag was not far off.

The next several lots contained more production varieties. We note a dry printing (lot 103) realizing \$90 despite thins. Lot 104 was a fine used stamp with an ink smear at the left and a dry printing on the right. This interesting combination brought \$50. Lot 114 had a wide preprinting paper fold vertically through the stamp and brought \$55 even with touching perfs. A nice double grill in lot 132 realized \$75. A gem of the grill varieties was lot 142; a cover having a stamp with the "end roller" grill. Although described as unique on cover, we have learned this is not the case. Still a nice item indeed at \$210.

A sound used 3c Reissue on piece brought \$2100, which is probably an accurate reflection of this rarity. The next section of the sale is the most difficult to cover. About 35 pages and 315 lots were needed to present the fancy cancels of this wonderful collection. The off-cover fancy cancels began with a section of Waterburys. This part of the sale started with a bang in the form of lot 175, a 3c Locomotive with a beautiful strike of the "Running Chicken" cancellation. This stamp retained its title for the highest price ever paid for an off-cover fancy cancel. The realization of \$1600 was \$600 more than this same stamp realized in 1973, at which time the record was established.

This gem was followed by a well-centered though faulty 3c with a clear strike of the Waterbury "Large Bee" (lot 176--\$375). Lot 178 contained a marvelously clear strike of the "Small Bee" on a thinned 3c, but realized \$340 anyway. The "Shoo-Fly" cancellation didn't shoo away any bidders, as the very fine strike in lot 180 brought \$600. A fine copy of the Loco with a clear strike of the "Large Padlock" brought \$700 in lot 185. The cat's meow to collector's of the 3c 1869 Locomotive was lot 206. The thinned, perf touching stamp contained in that lot was cancelled with a clear strike of a negative locomotive. This beautiful stamp realized \$700. The catalog accurately states that this cancellation is considered by some to be a Waterbury.

Following the off-cover Waterbury's were the on-cover examples. To start off this section, a sharp strike of the "Beer Mug" in lot 208 realized \$600. The beautiful "Christmas Tree Cover" of lot 210 brought \$230. Lot 213 had a perfect strike of "The Shoe" on cover and came in at \$1000. Lot 214 was an equally desirable cover with a bold strike of the "Small Bee" and realized \$1050.

ANONYMOUS OFFERING

Editor's Note: The following article arrived in the mail one day completely unexpected and unsigned. One of our fellow Associates apparently submitted it hoping to see it in print. Very interesting.

THE HESSEL 1869 COLLECTION

by Cosmopolitan

Not too long ago we were nosing around the New York galleries and happened to see a portion of the 1869 section of the Sidney A. Hessel collection. These stamps, proofs and covers will be offered by the H. R. Harmer auction firm in two sales, one scheduled for mid-May and the other sometime in October.

According to the auctioneer's publicity, the Hessel 1869 material was originally housed in 3 volumes. Our co-conspirators allowed us to see but one of these 3, though we earlier had occasion to examine some covers that were presumably removed from the other 2 volumes for submission to the Philatelic Foundation.

Our overall impression, based on this admittedly partial viewing of the Hessel 1869 material but supported by our passing familiarity with the Confederate items sold from this collection in October 1975, is that while the collection shows staggering breadth and depth, it is ultimately weakened, Macbeth-like, by its own soaring ambition. The collection attempts too much and ranges too widely, with the result that quality suffers throughout. We got the feeling, leafing through his 1869 pages, that the late Mr. Hessel desired a good showing of 1869's and was keen enough to be willing to settle for any example until a better one came along. Then, subsequently, for whatever reason, he seldom acquired a better example.

He had all 3 inverts, of course, but one had such defects it might not even be offered. As a more specific instance, we vividly recall seeing, mounted on two consecutive album pages, a complete showing of the regularly issued 1869 stamps in block form, lacking only the unique and currently unavailable 24c invert block. Well, a full showing of 1869 blocks is no small endeavor. We doubt that there now exists, in the hands of currently active philatelists, a complete set of 1869 blocks.

Among uncancelled blocks, Mr. Hessel had the 1c (3x3), the 2c (2x2 in the deep brown shade, 2x5 in the yellow brown), the 3c (in many different shades and shapes, ranging from a full sheet -- 26R -- on down) and the 6c, 10c and 12c in blocks of four. We venture to guess, from the apparent absence of sizing on the surface, that many of the abovementioned blocks, while uncancelled, show little or no original gum.

In the higher values, Mr. Hessel showed a nice used block of 4 of the 15c Type I. This is nothing to sneeze at, as the Type I is very scarce in block form. The Scott Specialized Catalogue does not acknowledge the existence of a used block, so perhaps the appearance of this collection will prompt catalog recognition of the item, which certainly looked used and Type I to us. The Type II is shown in an unused block of 4. The 24c, 30c and 90c values are represented by used blocks, of which the 24c, a block of 4, while not perfectly centered, is really quite fresh and stunning, showing the sort of quality whose absence we lament in much of the rest of the collection. The 30c is a block of 6, with the blob cancellation that is so frequently seen on large multiples of this particular stamp. The 90c is represented by a used block of 4, faded and off-center.

We have spent more years than we care to think about, following the 1869 stamps, and this is the first time we have ever seen a full showing of the 1869 blocks in one place. Even Philip Ward, showing at CIPEX and FIPEX, never exhibited all the 1869 blocks (though he had them). To see the Hessel blocks crammed onto two album pages only added to the effect. Yet candor compels us to add that we weren't overwhelmed. While we would never presume to suggest what items individual collectors should put into their private albums, we must make the following observation: Any collector who spends large sums on his collection (given today's market), should not spread oneself thin and thereby be forced to vacuum up second-rate material; but deliberately limit one's scope, so as to be able to pay impossible sums for the occasional superb piece when it does happen along.

De mortibus nil nisi bonum. Our words here are in no way intended as criticism of the late Mr. Hessel, whom we hope wanted to fill all the holes first (don't we all?) and then upgrade as better material came to his attention. Rather, we can only regret whatever circumstances conspired to prevent the upgrading that should have continued after the holes had been filled. These estetic reservations notwithstanding, the Hessel 1869 material has to rank as one of the best 1869 collections ever put together, something close to a once-in-a-lifetime opportunity for 1869 specialists.

The album that we peeked at was rich in essays and proof examples. Many scarce items we saw there, including a number of large dies, in both original and trial colors, most of them with the Banknote Company imprint that usually spells the difference between an authentic large die proof and the sort of hybrids that nowadays pass for such. We also saw a good number of proof examples pulled on bond paper (these are not common); some artist's essays (each of which is necessarily unique); the invert proofs, of course; and unless we are mistaken, some items that escaped Clarence Brazer's scrupulous and long-lived attention. There were no Panama-Pacific proofs -- or at least, none that we saw.

We left the Hessel 1869 material (such as we saw of it) with a vague feeling of lost opportunity. Given this man's obvious wealth and apparent enthusiasm, wouldn't it have been better, both for him and for those who now follow him, if instead of mounting 3 volumes of 1869's, he had assembled but one, showing material selected not just because it fit, but because it was fresh and sound and beautiful as well? As always, the market will be the final judge. Our guess is that the Hessel 1869 holding will break all price records for an 1869 collection. But it could have done even better. \*\*

Told you it would be interesting. Obviously, opinions here are not those of your Editor or the PRA. #

AUCTION ACTION (Cont.) by Michael C. O'Reilly

Off cover fancy cancels in general picked up again with lot 259 and a nice 3c I oco tied on piece by the Union Mills, Pa. "KKK, Skull & Crossbones" cancel, which realized \$400. The next lot bore the same cancel not tied on piece, but had a better strike and brought \$525. Lot 295 is an excellent example of what a clean strike of a fancy cancel can do to the value of a damaged stamp. The very fine strike of a 3-leaf clover made the sale price of a I oco which had a thin, a tear and toned spots go to \$60.

Moving on to year dated cancels, a clean strike of the popular Nashota, Wisc. "1869" in circle brought \$125. A horizontal pair of the 3c in lot 356 with clear straight line "MISSENT" brought \$200 despite a crease. An outstanding cover was lot 442 which had a beauty of a stamp tied by the New Iberia, Ia. "Cross in Diamond" Ku Klux Klan cancel. Against the estimate of \$400-500, this cover brought \$750. In the same section, a fine 3c stamp (lot 436) cancelled by the red "Shield" killer and red "South Deerfield, Ms." CDS on a neat mourning cover realized \$85. A cover which found special significance to this writer's soft side was found in lot 468, the Greenville, Alabama "AI" block letters cancellation. This nice cover came in at \$125.

Reluctantly leaving the fancy cancels behind, we note some very interesting advertising covers. Outstanding among these was lot 499, the extremely rare Louisville Tobacco Fair cover. Tied by the Louisville four squares cancel, this fine stamp and cover brought \$800. Lots 500 and 501 were scarce YMCA label covers which brought \$210 & \$270 respectively. Later in the sale another YMCA label cover (lot 563) realized \$310. The significance of this cover is that the YMCA label and a 3c 1869 were applied to pay postage as a demonetized 3c 1857 had been inappropriately applied to prepay the postage. Approximately 15 Grant campaign covers with the 3c were offered. These generally sold in excess of \$100.

Three cent covers to foreign countries are always popular. In lot 557, a cover to Great Britain was loaded with 8 copies of #114 and had the scarce purple "Phil. Pa. Paid All" CDS. It sold for \$340. A very pretty horizontal pair on cover to Ireland (lot 560) and having a 1d red Great Britain stamp applied over the I ocomotives realized \$850. This scarce combination is described and pictured in the November, 1975 Chronicle.

Railroad or RPO cancels generally sold for around \$40, with a high of \$160 for lot 576, a beautiful illustrated ad cover of a "man displaying tall oats." This cover bore the "Bristol to Chatta RPO" cancel. A single Loco on cover (lot 600) bearing a straight line "STEAMBOAT" and circular "DUE 1" from Baltimore sold for \$90. The stamp insufficiently paid the 2X2c drop rate for this local steamboat letter. All territorial usages were popular and the strong prices present evidence to this. Notable examples are lot 609, a Blackfoot City, Montana cover which sold for \$110. Also, a very fine Mountain City, Colorado brought \$80.

Thus we bring to a close our survey of this exciting collection of the 3c 1869. I estimate we ignore those Associates who have interest in things besides the 3c stamp, we do want to cover another recent important offering of 1869 covers. These came on the market via the Robert A. Siegel Auction Galleries (475th sale) on August 21, 1975. The offering consisted of more than 40 covers to Scandinavia. The covers come from the correspondence of Mr. and Mrs. George Warner, visitors to Denmark and Sweden during the first 6 months of 1870.

As always, condition is a very important factor in the prices realized by these covers. The high realizations on some of these items surely reflected the scarcity of the rates and markings represented, while damaged items sold very reasonably. To get down to a few of the covers sold we note the following items. Lot 551 has a horizontal strip of 5 of the 3c 1869 and a single of the 2c stamp making a total of 16c and overpaying the 13c rate. All of the appropriate markings are present, a choice fresh cover which realized \$800.

Lot 568 shows a single 10c 1869 with the perfs clipped at right. This cover is insufficiently paid from Hartford to Denmark, March 12, 1870. It was treated as unpaid and shows appropriate due markings (\$300). Lot 570 is perhaps one of the most important covers in the group as it shows the correct prepayment of the 13c rate to Denmark via the direct mail of the North German Union. This rate is paid by a 10c and 3c of 1869. Both are centered, and the cover is nice and clean. We believe the \$400 realization shows someone is happy.

The cover in lot 573 shows the 16c overpayment again. 'Tis in beautiful condition, the envelope being neat and sound, the stamps undamaged, although the 10c does have a straight edge on one side. The other 6c is paid by a pair of 3c Locomotives. It brought \$525. Lot 575 provides a vivid comparison as to the importance of condition. In essence the two covers are the same; however, lot 575 was damaged on opening. Although not photographed in the catalog, the damage must have been of sufficient importance to cause the value of the cover to drop to \$65. Although this group of covers possesses many nice combinations of 1869 stamps on cover, one of the scarcest combinations was exhibited in lot 582. This cover had a 10c 1869 along with a 6c 1869. Most of the 16c overpayment rate covers have the 6c paid by a pair of the 3c I ocomotives. This cover is a Valentine's Day cover made of frail blue tissue and brought \$600.

A combination of a different sort is lot 584 which shows a 10c 1869 with a strip of three 3c Banknotes (grilled - #136). This unusual combination of stamps, mailed from Hartford to Gothenburg, Sweden, was bought on the floor by a Banknote collector for \$900. Finally, the last lot on our agenda is lot 585. The cover bears a pair of 10c 1869's and is to Gotenburg, Sweden. The stamps represent a 6c overpayment of the 14c rate. It has the appropriate postal markings to show its winding way through the system of trans-Atlantic mails of the period, which no doubt helped it realize the sum of \$900.

We sincerely hope we have not overstayed our welcome in our first article. Comments on this review will be much appreciated. Changes could be made in the format and several have been suggested. What do you think?