

# 1869 TIMES

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*quarterly newsletter of*

**THE UNITED STATES 1869 PICTORIAL RESEARCH ASSOCIATES**

**1505 Bank & Trust Tower, Corpus Christi, TX 78477**

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Volume 3, No. 1

August 1977

Whole No. 8

Dear Associates,

Your United States 1869 Pictorial Research Associates has been growing again. Newly appointed membership chairman, J. C. M. Cryer has been hard at work recruiting new members. PRA tables at both WESTPEX and HOUPLEX have netted 46 new Associates. Membership now stands at 219, as shown on page 16. Yes, this edition sports sixteen pages due to the large amount of material which has been submitted for publication. Let's keep it up.

There are a number of important announcements regarding Association Officers and procedures due to the recent resignation of Secretary, Donald E. Haller, Jr. Please read closely. The Board accepted Don's resignation tendered due to differences in views of PRA management, policies and procedures. Don's contributions to the PRA have been many and his efforts will be greatly missed. Thanks Don, for a job well done.

The Board has decided to combine the jobs of Secretary and Treasurer, as allowed in the Constitution. Thus, Jim Stever is our new Secretary-Treasurer, and the address in the masthead above reflects this. We owe a debt of gratitude to Jim for assuming this additional burden. Those who have not paid their 1977-78 dues --gads-- should send a \$15 check to him at once. This will be the last edition of "1869 Times" you will receive unless your dues are current. And, you won't want to miss the November edition which will contain the following: Special Railroad Edition, with article by Charles Towle listing & illustrating all known RR markings on 1869 covers and reprint of an original 1869 Railroad Map of the U.S. in 24" x 20" size; New column written by Fred Lopez (you know, the guy who drove 4500 miles to come to the WESTPEX Annual Meeting) on 1869 Essays and Proofs; Continuation of Michael Laurence's 10c 1869 column; Auction Action by Mike O'Reilly; Love of Locomotives; From Days Gone By, etc.

The Board sincerely wishes to apologize for any inconvenience caused by this shuffle in duties, particularly to new members. There are several Associates who have paid for various publications who have not yet received them. This will be corrected. At the WESTPEX Board meeting, Elliot H. Coulter was appointed Publication Sales Chairman. Elliot is now responsible for the sales and distribution of all back issues of PRA publications; address, Sterling Rd., Harrison, NY 10528.

One problem which has recently cropped up is the lack of certain back issues of "1869 Times." This is no longer a problem, as the Board decided to reprint the entire first 2 year's editions of the "Times" and they are now available. The series, mounting to 68 pages has been reprinted and attractively bound into a "perfect bound" booklet, complete with Index and two-color cover. The price of this booklet has been set at \$10. At WESTPEX, the price of "Times" back issues (single issues) was set at \$2 each. Thus, the booklet represents a \$4 savings over the 7-issue run. These booklets may now be ordered from Elliot at the above address. Those Associates who are due back issues of the "Times" will receive the entire new booklet when single issue back copies are exhausted. Members who even have the entire run should grab one of these booklets; they are sharp and place all this printed information in one place. Ready reference.

## CRYER COLLECTIONS RECOVERED

It is with great pleasure that your Editor reports the recovery of Jim Cryer's 1869 Collection in Vancouver quite recently. For those who were unaware, the Cryer's had three outstanding collections stolen in Vancouver after the show there in April. Some other collector's collections were also taken. In this group was Jim's grand 1869 exhibit. But, now, it is back in protective hands, as is all material. Jim made the announcement himself at the Friday night banquet of the Port Lavaca Philatelic Society. A fantastic moment it was, as the entire group assembled gave a standing ovation to the man who will not let blindness stop him from enjoying and contributing to philately.

Speaking of the Port Lavaca Happening, 29 PRA members attended; and your Board worked very hard to plan for success for our Pictorial Research Associates, through approximately 6 hours of meetings. The Board wishes to thank Bob Markovits, Hubert Skinner and Ed Hill who participated and gave their time.

Greetings ! As I travel to philatelic exhibitions, I almost burst with pride when our members welcome me with enthusiasm and complimentary remarks as to the progress of the PRA and publications.

The Annual Meeting at WESTPEX was well received. Michael Laurence presented his excellent slide show on the 10c 1869 stamp. All our Associates should see it. At the meeting it was announced that I have donated a rotating award to the PRA for presentation to Associates for outstanding philatelic research and writing. The Margaret L. Wunsch Award will be ready this fall and presented annually. Criteria are being established currently. Dr. Richard M. Searing will be the first recipient for his outstanding article, High Value 1869 Stamps on Original Cover published in the 1976 REGISTER, as the result of a vote of the membership last summer.

At both AMPHILEX '77 and WESTPEX '77 it was good to meet fellow members and those who expressed a desire to become members. Jim Cryer, our newly appointed Membership Chairman, is radiating enthusiasm and his progress has been exceptional. Jim reports that at both WESTPEX and HOUPEX the PRA was provided with a table free of charge during the show, and a surprising amount of material was sold and applications for membership received. If there is a show in your area, please contact him (P.O. box 316, Port Lavaca, TX 77979) and arrange to 'man' it promoting membership and our publications. Jim will be preparing new membership application forms. Write him to receive copies and carry on the membership drive.

It also pleases your President that Elliot H. Coulter has accepted the post of Publication Sales Chairman. Elliot now has a supply of recently prepared gold-leaf stamped PRA binders. Unfortunately, these were not ready in time for the '77 REGISTER distribution. Members who joined after Interphil will receive

one of these binders shortly. He also has the new "1869 Times" reprint booklet with Index. (Ed. note: One of these Indexes is being provided to all Associates with this mailing.) If you wish copies of the booklet or either REGISTER, write Elliot (Sterling Rd., Harrison, NY 10528).

# 1869 TIMES

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Official Newsletter of the United States Pictorial Research Associates

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\$15.00 Annual Dues \$2.00 each

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THE UNITED STATES 1869 PICTORIAL RESEARCH ASSOCIATES  
1505 Bank & Trust Tower, Corpus Christi, TX 78477  
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Another bit of exciting news: Jim Stever, our Secretary-Treasurer sent an application to the Internal Revenue Service requesting a tax exempt status for the PRA under Section 501(c)(3) of the Internal Revenue Code. It has been approved! Further, the PRA will incorporate in the state of Texas at an early date.

There was considerable discussion in recent Board meetings about having an 1869 show. I have asked Ravi Vora of Houston to check into the possibility of having such an affair.

If any of you have the desire and willingness to serve the PRA in some capacity, don't hesitate to contact me. Remember, you can also serve our group by writing. Send your research articles to our Editor, Ben Chapman (5099 Steuben Dr., Memphis, TN 38134).

It's baseball season, so may I encourage you to "keep pitching" for the PRA. \*\*

## Welcome Aboard

A hearty welcome to all new PRA members. Your Editor and the entire Pictorial Research Associates are glad you have joined with us on our voyage to discover and report interesting facts about the U.S. 1869 Postage Stamp Issue. Our group is interested in all facets of this subject: Essays, Proofs, Col-lateral, Stamps, Postal History, Literature, etc. In short, any collecting aspect one could dream of ! Your special interests and knowledge are important to our continued success. Participate! Please consider this your "engraved invitation" to request information through these pages, as well as report your findings through articles. Bon voyage. \*\*



# THE 10¢ STAMP OF 1869

by Michael Laurence

10c 1869 Covers : Part One

INTRODUCTION This is the first of what will be a series of write-ups listing all the covers I know about, bearing the U.S. 10c 1869 stamp. The series itself is one step toward a larger goal: a listing of every surviving cover bearing 1869 stamps. This is a heroic and perhaps impossible undertaking, especially when considering the lower-value stamps. To take an extreme case, more than one-third of a billion 3c 1869 stamps were issued. Assuming that one in 1000 of these stamps survive on cover, over 300,000 covers exist -- far too many to record. But for the values above the 3c, a cover listing is not only possible but inevitable. The work has already begun.

Dick Searing has done a fine job tracking down the 30c and 24c 1869 covers. Elliott Coulter and Jon Rose have volunteered to commence a census of 15c Type I covers. I have been long involved in recording 10c covers. We now need volunteers to chase 15c Type II covers, 12c covers and 6c covers. None of these tasks will be easy, but they all have their rewards. Someone both very young and very ambitious might start now on the 1c covers. To the next generation remains the recording of 2c and 3c covers.

Let's commit now to the goal of publishing, coincident with the International show to be held at McCormick Place in Chicago in 1986, a catalog raisonnée of 1869 covers, recording every known item bearing stamps from the 6c on up. This won't be easy, but ought to be achievable in the next nine years.

DOMESTIC USES OF 10c 1869 If the evidence of surviving covers is any indication, the U.S. 10c 1869 stamp wasn't much used on domestic correspondence. Of the 600-odd covers I have so far recorded showing 10c 1869, only 25 show uses fully confined within the U.S. or its territories, as they existed in 1869. The covers are listed in Appendix A. The dating nomenclature is that devised by Creighton Hart and Susan McDonald, as explained in "1869 Times" #2 (February, 1976).

The listing is far from complete, and is published here in the full explanation that other PRA members will help me add to it. Truth is, I've always been more interested in foreign-mail covers (these being the typical use of 10c 1869), and have somewhat neglected the domestic items. So the listing certainly should expand. Please help if you can. Appendix A shows 14 covers on which 10c 1869 was used to pay (or overpay) various multiples of the 3c per half-ounce domestic letter rate; one cover where 10c 1869 (two copies) may have helped pay 11 times the 4c per 4 ounce Book Rate; and ten Registered covers, seven of them showing the 15c registry rate and three showing the short-lived 8c rate.

Looking at the full listing, it's interesting to observe that most of the origins (and most of the destinations) are small towns. Also interesting is the relative lateness of recorded uses. Of all the covers in this survey, only two are definitely attributable to 1869. Three definitely 1870, two are 1871, one is 1873, and at least three (the 8c registry rate covers) are from 1874 or 1875.

The majority of covers cannot be year-dated. Foreign-mail covers can almost invariably be year-dated, from transit markings, steamer sailing dates, or docketing notations. The meagre evidence of the domestic-use 1869 covers tends to confirm my suspicion that the majority of the higher-value 1869 stamps were actually used in 1870 or later, rather than 1869.

(Cont. on page 4)



Figure 1. Cambridge Station, Mass. to Denver, Colorado Territory, with 10c 1869 overpaying one, two or three times the 3c per half-ounce domestic rate. The rimless circular marking is a receiving mark used at Denver during the territorial period.

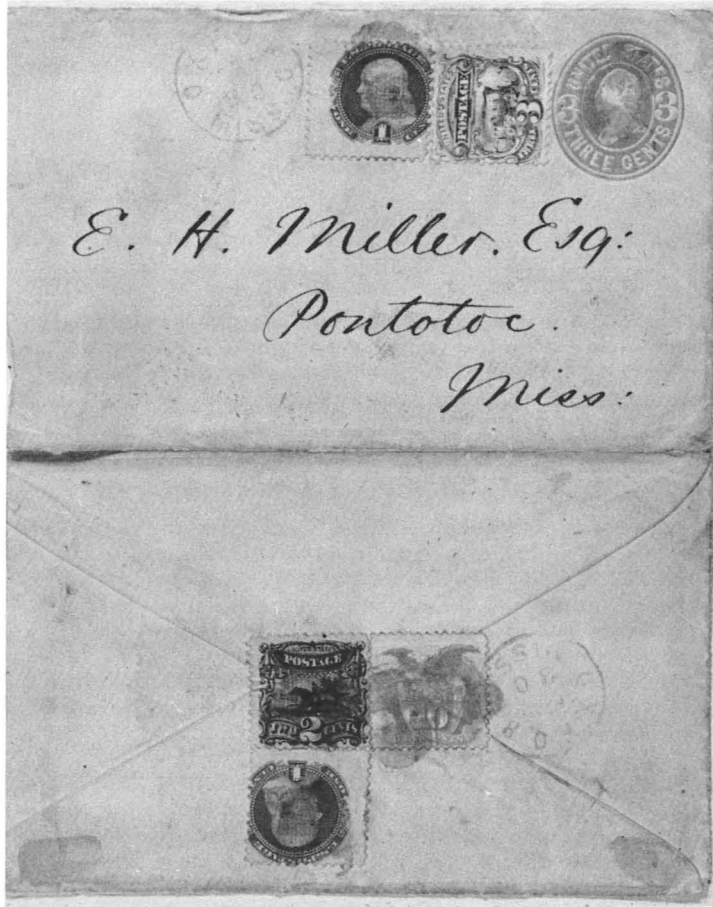


Figure 2. Oxford to Pontotoc, Mississippi, four different 1869 values on a 3c pink entire envelope. It is assumed that a 1c stamp is missing from the reverse, which would mean the cover originally bore 21c in postage, paying seven times the domestic rate. All the Oxford markings are in red.

A proper registered cover, also from the Shaw find, showing the requisite 3c + 15c postage, was illustrated on page 7 of "1869 Times" #5 (Nov. 1976). The 15c registry fee was in effect from 1 January 1869 through 31 December 1873. It was superseded by the 8c rate, effective 1 January 1874 through 30 September 1875.

(On 1 October 1875, the fee was increased to 10c.) Covers showing this 8c registry rate are not commonly found and comprise a very interesting postal history specialty.

Covers showing 1869 stamps paying the 8c rate must be uncommon indeed, since the stamps were obsolete several years before the rate became effective. I was quite surprised to discover, when assembling the data for this article, that at least three covers survive, showing the 10c 1869 used to pay the '8c rate.

One of these covers is shown as Figure 4. Here we have a 10c 1869 barely tied on a 1c entire envelope, from New London to Waterloo, Wisconsin, postmarked May 31. This unusual combination pays the 8c fee for registration plus 3c domestic postage. Given the lifetime of the 8c rate, the year must be 1874 or 1875.



Figure 3. Eugene, Indiana to Alfred, Maine, a "Shaw" cover bearing 15c in postage paying 5 times the domestic rate. The cover must have contained coins or a heavy enclosure. Notes at left are bookkeeping numbers; manuscript year-date is 1873.

Figure 1 shows a cover from Cambridge, Mass. addressed to a geologist in Denver, posted in the early 1870's. This cover has been offered (and perhaps sold) several times as a registered cover. However, 10c was too small a sum, throughout the 1869 period and thereafter, to prepay both postage and registration. The rimless circular Denver territorial receiving mark is listed in David Jarrett's remarkable book. (1) The numeral 135 at upper left is not a registry number but a post office box. The 10c stamp overpaid either one, two or three times the 3c per half-ounce domestic letter rate. The contents not having survived, we cannot know which.

Figure 2 shows both sides of a domestic cover, sent from Oxford to Pontotoc, Mississippi, which I think originally bore 21c in postage. To the left of the 2c stamp -- perhaps visible even in the photo -- is the gum shadow (and even part impression of a grill) left by an 1869 stamp that is no longer present. It seems likely that the missing stamp is another 1c value, which would mean the 21c postage paid seven times the 3c domestic rate. Too bad the stamp is missing, because this cover, if whole, would be a most unusual item -- four different 1869 denominations on an entire envelope.

Figure 3 shows a five-times domestic rate cover, from the H. B. Shaw find, whose circumstances have been well documented in these pages. This cover, ex Krug, was posted in Eugene, Indiana on January 18, 1873, bearing 10c 1869 along with 2c and 3c ungrilled Banknote stamps. This cover, like Figure 1, has more than once been sold as a registered cover. But here too, the postage is deficient for registry. The numeral markings to the left of the stamps is nothing more than Shaw's bookkeeping notes. The \$1.75 is probably the remittance and the parenthetical 24 her cost of goods sold. Even in the 1870's, direct mail sales involved substantial mark-ups.

A note on the subject of adhesive stamps used on entire envelopes: At least for the higher value 1869 stamps such combinations aren't common. One could make a very interesting cover collection, confined to 1869 stamps used on government entire envelopes. Alternatively, one might select just one denomination or type of entire, and see how many different stamps are to be found on it. The pursuit of these items would be very challenging, and (perhaps more important these days) wouldn't cost too much. In my experience, few collectors pay much attention to envelope-adhesive combinations. Thus, prices are relatively low, especially considering the actual scarcity of the items. The cover in Figure 4, as an example, I regard as one of the better items in my collection. The combination, to my knowledge, is unique. Even if it isn't, the rate is uncommon with 1869 stamps. I bought this cover at a Siegel sale within the last few years (which means I had to pay more for it than anyone else in the world thought it was worth) and still got it for less than the price of a decent dinner.

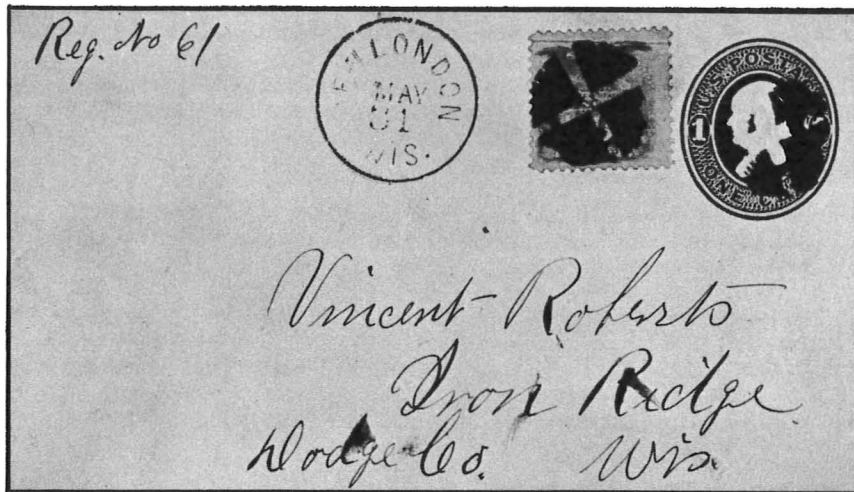


Figure 4. New London to Iron Ridge, Wisconsin, 10c 1869 on 1c entire envelope, paying the 8c Registry fee plus 3c domestic postage. Covers showing 1869 stamps used to pay the short-lived 8c registry rate are not common, though 3 such are documented in this study.

PRA members who have covers or cover citations that belong in the accompanying listing, are warmly urged to contact me. Next time we will discuss 10c 1869 covers to some frequently seen foreign destination. Perhaps Cuba, or the Seychelles Islands. \*\*

(1) Colorado Territorial and Pre-Territorial Postmarks, David L. Jarrett, 1977, Collectors Club of Chicago.

APPENDIX A: DOMESTIC USES OF 10c 1869

<u>DATE</u>	<u>ORIGIN/DESTINATION</u>	<u>STAMPS</u>	<u>RATE</u>	<u>SOURCE</u>
<b>DOMESTIC LETTER RATES</b>				
SEP 3 1869	NYC/Canajoharie, N. Y.	113, 116, 119	9 x 3c	Anonymous PRA member
? ? 1869	Baltimore / ?	113(2), 116(2)	8 x 3c	Paige sale, 12-10-62, lot 648
APR 21 1870	Vicksburg/Jackson, MS	116(2), 114	7 x 3c(?)	ML
? ? 1870	? / NYC	116	3 x 3c(?)	Siegel 5-4-72, lot 1074
? ? 1871	Port Gibson, MS/Indiana	116, 147(3)	6 x 3c(?)	Siegel sale #511, lot 267
JAN 18 1873	Eugene, Ind. / Alfred, ME	116, 146, 147	5 x 3c	Krug sale, lot 759 (ML)
MAR 20 ??	San Francisco/ NYC	116	3 x 3c	Paige sale, 12-10-62, lot 645
JUL 18 ??	Maryland/Jefferson, WV.	116	3 x 3c	Siegel 4-24-73, lot 266
APR 20 ??	Cambridge/Denver	116	3 x 3c	ML
OCT 23 ??	Lansing/Kalamazoo	116	3 x 3c	ML
DEC 5 ??	SF/Chester, PA	116(2)	?	Alan Atkins (Transpacific??)
? 30 ??	Oxford/ Pontotoc, MS	112(2), 113, 114, 116,	7 x 3c(?)	ML
? ? ??	Jeffersonville/Butternuts, NY	116(2), 93(2)	8 x 3c	Harmer 4-23-63, lot 278
? ? 187?	? / ?	116(3), 147	11 x 3c	Apfelbaum, 1970 (withdrawn)
<b>BOOK RATE</b>				
JAN 8 1870	Boston/Schoharie, NY	116(2), 120	11 x 4c	Siegel 2-24-66, lot 67
<b>REGISTERED: 15c RATE (effective 1-1-69 to 12-31-73)</b>				
JAN 27 1871	Pleasanton, KS/ ?	116, 146, 147(2)	3c + 15c	Simmy 6-15-76, lot 118
MAY 16 187?	Walton, KY/Alfred, ME	113, 114, 116, 147	3c + 15c	ML
MAY 19 187?	Scriba, NY/Alfred, ME	113, 114(2), 116	3c + 15c	Siegel sale #342, lot 743
JUL 15 ??	Leavenworth/Paris, IL	113(2), 116(2)	3 x 3c + 15c	Harmer 11-4-76, lot 615
OCT 6 ??	NYC/Wethersfield, CT	113, 115, 116	3c + 15c	Anonymous PRA member
NOV 9 ??	Columbia/Chesterfield CH, SC	116(2), 134	2 x 3c + 15c	Anonymous PRA member
? ? ??	NYC/Hartford	113, 114(2), 116	2x3c + 15c	Harmer 10-13-70, lot 537
<b>REGISTERED: 8c RATE (effective 1-1-74 to 9-30-75)</b>				
MAY 31 1874or5	New London/Iron Ridge, WI	116, 1c entire	3c + 8c	ML
OCT 16 1874	Chesterfield, CT/Poughkeepsie	116, 145	3c + 8c	Frank G. Marx
? ? 1874or5	Pinegrove, PA/ NYC	116, 156	3c + 8c	Gibson sale, lot 452

# 1869 STAMP PRICE ANALYSIS

by Jon Rose

From retail sell lists and auction realizations in the January to May, 1977 period, I have compiled the following list of 1869 stamp prices. Also included is the report of Greg Manning published in the July 4, 1977 edition of Linn's Stamp News for the U.S. 1869 issue. These (Linn's) prices are for used fine - average condition.

I considered used and unused Scott numbers 112-122 in various condition, singles only, most with ordinary cancellations -- no covers, pieces or re-issues. "R" stands for retail ad price and "A" for auction realization. Condition ratings are: S, EF, VF, F and Av.

1c Buff (Scott 112)	
Unused:	Used:
\$ 80 EF (R)	\$105 VF (A)
130 F (A)part o. g.	25 VF (R)
45 F (R)	22 VF (R)
	19 F (R)
	14 F (R)
	15 Av (R)
Linn's \$22 used	

2c Brown (Scott 113)	
Unused:	Used:
\$125 VF (A)part o. g.	\$12 EF (R)
72 VF (A)no gum	11 VF (R)
62 EF (R)	11 F (R)
65 F (A) n. h.	8 F (R)
28 F (R)	6 F (R)
	5 Av (R)
Linn's \$10 used	

3c Ultramarine (Scott 114)	
Unused:	Used:
\$290 EF (A)n. h. mrg!	\$2.75 EF (R)
100 F (A)n. g.	2.75 VF (R)
40 EF (R)	2.85 F (R)
18 F (R)	1.50 F (R)
	1.50 Av (R)
	.85 Av (R)
Linn's \$2.50 used	

6c Ultramarine (Scott 115)	
Unused:	Used:
\$200 EF (R)	\$125 EF (A)
	75 EF (R)
	53 VF (A)
	25 VF (R)
	16 F (R)
	15 Av (R)
Linn's \$26 used	

10c Yellow (Scott 116)	
Unused:	Used:
\$500 VF (A)og Caspary	\$160 Av (A)Hiogo
450 VF (A)part og	77 VF (A)
380 F (A)og	35 EF (R)
290 F (A)n. g.	32 VF (R)
225 EF (R)	27 F (R)
135 F (R)	20 Av (R)
	17 Av (R)
Linn's \$30 used	

12c Green (Scott 117)	
Unused:	Used:
\$320 F (A)og	\$80 EF (A)
200 F (A)ng.	55 VF (A)
190 EF (R)	34 EF (R)
110 F (R)	30 VF (R)
	25 F (R)
	20 Av (R)
	17 Av (R)
Linn's \$28.50 used	

15c Type I Brown/Blue (Scott 118)	
Unused:	Used:
\$750 VF (A)part og.	\$700 Sup (A)gem
750 F (A)part og.	130 VF (A)
500 EF (R)	110 VF (A)
400 F (R)	100 EF (R)
300 Av (R)	85 F (A)
	75 F (R)
Linn's \$85 used	

15c Type II Brown/Blue (Scott 119)	
Unused:	Used:
\$235 EF (R)	\$40 EF (R)
220 F (A)ng.	37 F (A)red
	35 VF (R)
	40 F (R)
	30 F (R)
	24 Av (R)
Linn's \$35 used	

24c Green/Violet (Scott 120)	
Unused:	Used:
\$1500 EF (A)part og.	\$270 VF (A)
600 VF (A) ng.	250 F (A)
550 F (A) ng.	195 F (R)
525 F (A) ng.	190 F (A)
500 EF (R)	115 F (A)
450 F (A) og.	115 Av (R)
250 F (R)	98 Av (R)
	80 F (R)
Linn's \$160 used	

30c Blue/Carmine (Scott 121)	
Unused:	Used:
\$1250 VF (A) og.	\$200 VF (R)
900 VF (A) part og.	180 EF (A)
795 EF (R)	160 VF (A)
675 VF (A) ng.	100 VF (A)
500 EF (R)	75 VF (A)
475 VF (R)	80 F (A)
300 F (R)	55 F (A)
	45 F (R)
Linn's \$70 used	

90c Carmine/Black (Scott 122)	
Unused:	Used:
\$1750 F (A)part og.	\$675 F (A)red
1500 EF (R)	600 VF (A)
1300 F (A)part og.	425 EF (R)
1250 F (R)	420 F (A)
500 Av (A) ng.	375 F (A)
	350 F (R)
	250 Av (R)
	140 Av (A)
Linn's \$375 used	

\*\*\*\*\*  
 U.S. 1869 PRA Publications Available -Prices  
 \*\*\*\*\*  
 "1869 Times", Whole Nos. 4, 5, 6 & 7, while they last . . . . . \$2.00ea  
 "1869 Times", Entire Run of Whole Nos. 1-7 (1st 2 years), reprint booklet w/ 2 color illustrated cover & Index, 68 pgs. . . \$10.00ea  
 1976 REGISTER reprint, 112 pgs. . . \$15.00ea  
 1977 REGISTER, 96 pgs. . . . . \$15.00ea  
 Send orders to Elliot Coulter, Sterling Rd, Harrison, NY 10528. Postpaid, checks to PRA.  
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TREASURER'S REPORT FOR YEAR ENDING JUNE 30, 1977

To: The Board of Directors and PRA Members:

From its modest beginning in the fall of 1975, PRA has come a long way. This past year is actually the first full year of operation. During this period, your Treasurer has obtained a favorable ruling by the Internal Revenue Service designating PRA a tax-exempt organization. Our Identification Number is 74-1911543.



Annual dues were set at \$15 at the Board of Directors meeting in July, 1976. With our steady increase in membership, this has proven adequate to meet operating and publication costs. The Board's intention has always been to provide quality publications at as low a cost to the members as possible. However, it was recently deemed necessary to increase to \$2 the price of back issues of the "Times". It should be noted that this year's sound financial position is due in part to certain Board members and others who have served PRA at their own expense.

Respectfully submitted,

R. H. Stever, Treasurer

Corpus Christi, Texas  
July 3, 1977

EXPENDITURES

Publication Printing:	
Times	\$ 870.65
Register	1,268.05
76 Register Reprint	577.50
Printing, stationery, etc.	480.85
Postage & Insurance	596.54
Typing & Xerox copies	139.73
Photography	280.24
Sales Tax	45.09
Refunds	37.00
Copyrights	24.00
Miscellaneous	178.07
	<u>\$4,497.72</u>

CASH ON HAND - July 1, 1976	
Home Savings & Loan Assn.	
Aurora, Illinois	\$ 411.03

RECEIPTS		
Initiation Fees	\$ 142.00	
Dues	3,940.00	
Book Sales	1,408.50	
"Times" Sales	194.00	
"Times" Advertising	135.00	
Miscellaneous	74.00	
	<u>5,793.50</u>	
	\$6,204.53	

CASH ON HAND - June 30, 1977	
Home Savings & Loan Assn.	\$ ----
Corpus Christi Bank & Trus	597.81
The McLean Bank, McLean, VA	1,109.00
	<u>\$6,204.53</u>

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## SELECTED 1869 ESSAYS

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#112E-Dc (Superb) Blk of 4, Orange Brown, Imperf on Stamp Paper . . . . .	Net \$300
#112E-Eb (Ex. Fine, Faint Foxing) Black Large Die on Ivory, <u>Very Rare</u> . . . . .	Net \$1,000
#114E-Ch (Ex. Fine) Yellow, OG, Perforated and Grilled . . . . .	Net \$ 40
#114E-Ch (V. F. +) Black Brown, OG, Perforated and Grilled . . . . .	Net \$ 35
#115aE-Eb (Ex. Fine) Orange Large Die on India sund on Card, <u>Rare</u> . . . . .	Net \$500
#115aE-Fc (Superb) Red Brown Imperforate on Stamp Paper, <u>OG</u> . . . . .	Net \$ 65
#116E-Dj (Superb) Blk of 4 w/bot. sheet margin, Dk. Ultramarine, OG. . . . .	Net \$350
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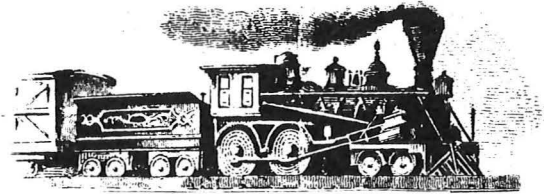
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# LOVE

## OF LOCOMOTIVES



by Benjamin E. Chapman

J. David Baker recently sent some material included in his book, The Postal History of Indiana, for use in these pages. Dave sent a reproduction of a 3c Locomotive cover bearing the "JUL" fancy cancel of South Bend, Indiana. Unfortunately, it is not suitable for reproduction. However, also included were line drawings of several fancy cancels which are illustrated here. His correspondence:

"In July, September and October of 1869, South Bend, Indiana, used a handstamp "JUL", "SEPT" and "OCT". The September and October were in a slightly different style from the July marking and may all be found in the Herst book." (Ed. note: Herman Herst, Jr.'s 19th Century U.S. Fancy Cancellations.)

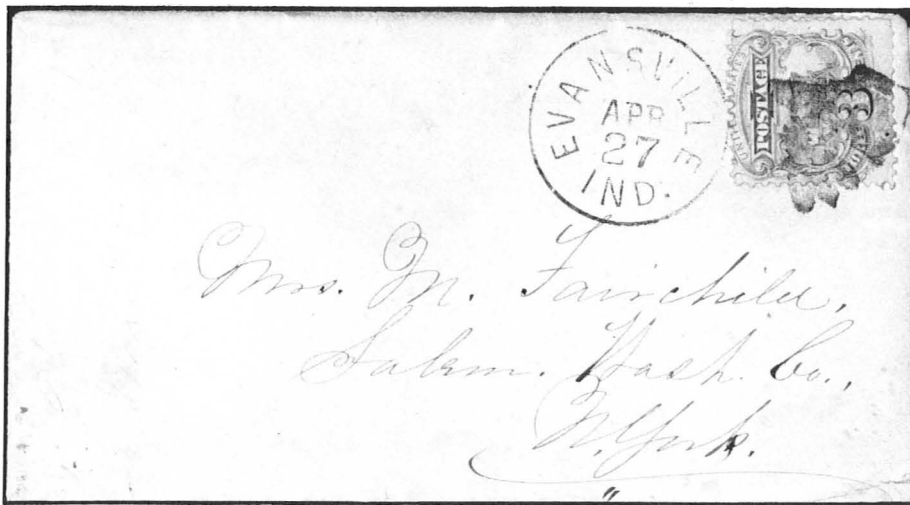
Shown below at left are these fancy cancels (along with several others) from South Bend, as illustrated in Dave's book. Of course, the most famous fancy cancellations from Indiana are the "Shoe Fly" markings of Evansville. These are shown below at right, again along with several others.



Several South Bend, Indiana corks.



Several Evansville, Indiana corks.



Illustrated at left is an outstanding cover showing the Evansville, Indiana "Shoe Fly." This particular cover was sold the Robert A. Siegel auction of January 11, 1977 and is from the collection of Miss Katherine Matthies.

This cover was lot number 405 and sold for \$1900. Keep an eye peeled for the Indiana fancies!

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LOVE (Continued)

More on Plate Cracks: Jim Stever has sent the following comments --

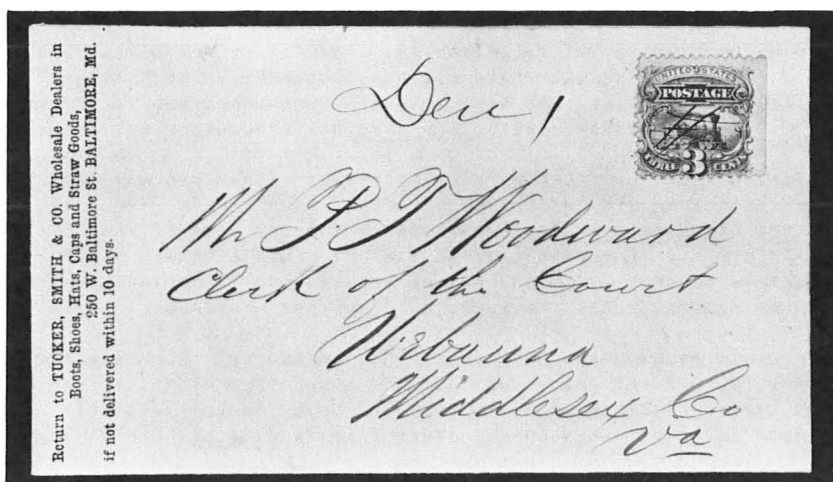
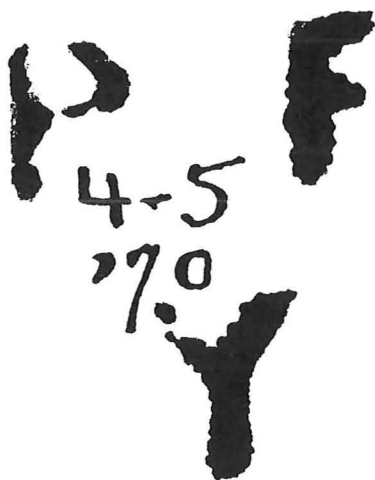
"Before we leave the subject of plate cracks, I would like to throw in my two cents worth. I believe that cracks are most likely to occur where there is an area of weakness within the plate itself, regardless of whether the plate was dropped on the floor, received a blow, was subjected to temperature changes, suffered fatigue, or whatever. The resultant crack is irregular in shape, not a straight line.

"A look at the 'Information for Collectors' section in the front of the Scott catalogue shows two examples, a dendritic pattern and an en echelon pattern. The so-called 'flutter crack' on the 3c 1869 is in my opinion simply an echelon cracking with possibly minor branching of the upper crack. I am inclined to agree with Peter Stafford that the plate didn't move.

"Now about all these horizontal 'cracks', I wish to state that I don't believe any of them are plate cracks. They are more likely to be remnants of horizontal layout lines. Why else would they be perfectly horizontal? The odds of their being cracks, or even scratches, are astronomical. This is true of the scratch on positions 10L 19-20 (Figure 8, Chapman/Wunsch article in the '76 REGISTER) and probably other 'scratches' or 'cracks' including lot 655 in the March 17-19 Roger Koerber auction which Editor Chapman described as 'running horizontally'. Also, lay a straight edge on the 'full width' crack in the Chapman/Wunsch article. It is horizontal, but wider than a layout line. Our English friend's suggestion of something rubbing against the plate each time it is taken out of a rack is much more plausible.

"About the 'crack or scratch' pictured in the May 'Times', it is probably a scratch but has a chance to be a crack because it is irregular. It does not 'waver up and down' but is simply an arcuate line. To better determine, more copies need to be found. Plate wear would tend to eliminate a scratch whereas a crack would tend to last the duration of the plate's usage."

Bravo! Let the research continue. Associates finding examples of suspected cracks should report them.



Information is needed about this receiving marking.

Problem cover for August. Associates are urged to submit explanations for the 'Due 1'.

Margaret Wunsch sends two items of interest, shown above. The first, at left, is apparently a receiving marking (enlarged considerably) found on the reverse of a cover in her collection postmarked "Taunton, N.J., Apr. 4, 1870." The cover is addressed to Cambridge, Mass. Has anyone seen this receiving marking before, or aware of its significance?

The second item is submitted to the membership as a problem cover. Why is a manuscript 'Due 1' found on this cover? It appears to be a simple domestic 3c rate cover. Why is this 'Due 1' and the corresponding manuscript cancel on the stamp the only postal markings? Readers should be aware that there are no markings on the reverse of the cover whatsoever. Send in your thoughts.

Not necessarily Locomotive, but nevertheless interesting, Pat Herst writes that he is doing a series of articles on the philatelic representation at USA World's Fairs. In the 1893 Columbian, which had a massive exhibit, the late Hiram E. Deats of Flemington, N.J. had on exhibit a 4x4 mint block of the 90c 1869. Pat asks where it is today; if broken up or still extant in some unknown collection. Oddly, there were very few 1869's on exhibit then, but this item must have been a knockout even then. The series will be aired in the 'Stamp Collector' soon. Watch for it.

This column invites correspondence on unusual 3c Locomotive items or requests for information regarding the 1869 issue which will benefit individual collectors -- or better yet, all of us. Write your Editor.\*\*

# THE 1977 REGISTER

THE RESPONSE TO THE 1977 REGISTER HAS BEEN CONSIDERABLE. TWO ERRORS HAVE BEEN FOUND AND SEVERAL LETTERS RECEIVED. NO DOUBT U.S. SPECIALISTS WILL BE DISCUSSING THE ARTICLE BY J.C.M. CRYER FOR YEARS TO COME.

THEREFORE, HEREWITH SPACE HAS BEEN MADE AVAILABLE FOR RUNNING COMMENTS AND CONTINUING DIALOGUE ABOUT THE ARTICLES PRESENTED IN PAST EDITIONS OF THE REGISTER.

## THE LANDING OF COLUMBUS - THE THREE TYPES BY J.C.M. CRYER ...IN THE 1977 REGISTER

FIRST OF ALL, THE EDITOR WOULD LIKE TO APOLOGIZE FOR AN ERROR WHICH OCCURRED DURING THE PAGE-MAKING PROCESS AT THE PRINTER. THE ILLUSTRATIONS FOR FIGURES #1 AND #3 WERE INADVERTENTLY REVERSED. I AM SURE MANY HAVE ALREADY NOTICED THE STRONG GRILL ON THE STAMP PLACED INTO FIGURE #3, WHICH WAS SUPPOSED TO BE TYPE III, THE 1875 RE-ISSUE. OF COURSE, THIS IS IMPOSSIBLE. PLEASE MENTALLY REVERSE FIGURES #1 AND #3 (THESE ILLUSTRATIONS WERE SUPPOSED TO SHOW THE DIFFERENCE BETWEEN TYPES I AND III. LUCKILY, THERE IS VERY LITTLE DIFFERENCE BETWEEN THESE TWO TYPES. THE MISTAKE COULD HAVE BEEN MUCH MORE CONFUSING HAD TYPES I AND II BEEN REVERSED; PARTICULARLY IN LIGHT OF WHAT WILL FOLLOW !)

THE SECOND POINT WHICH BEARS AMPLIFICATION CONCERNING THE ARTICLE DEALS WITH THE PLATE NUMBERS AND JOHN LUFF. AS JIM POINTS OUT IN THE ARTICLE, JOHN LUFF DESCRIBED TYPES I AND II DIFFERENTLY THAN IS CURRENTLY THE ACCEPTED WAY FOR IDENTIFYING THESE TWO TYPES. IN OTHER WORDS, LUFF'S TYPE I IS OUR TYPE II !

GOING BACK TO THE ORIGINAL 1902 LUFF BOOK, WE FIND THAT IN THIS EDITION, THERE WERE NO ILLUSTRATIONS WHATSOEVER PICTURING WHAT LUFF WAS DESCRIBING. ALL WELL AND FINE UNTIL THE GOSSIP REPRINT OF LUFF'S WORK IN 1937 INCLUDED ILLUSTRATIONS OF THE 15¢ 1869 STAMPS, TYPES I AND II, WHICH DID NOT MATCH LUFF'S DESCRIPTION IN WORDS FOUND ON THE SAME PAGE. THUS, IT MUST BE ASSUMED THAT SCOTT STAMP AND COIN COMPANY REALIZED THE MISTAKE IN THE 1902 EDITION OF LUFF'S BOOK AND SUBSEQUENTLY PUBLISHED WRITTEN DESCRIPTIONS AND VISUAL ILLUSTRATIONS OF THE 15¢ TYPES WHICH MATCHED; WHICH IN TURN WERE INSERTED INTO THE GOSSIP REPRINT (THE VISUAL ILLUSTRATIONS) WITHOUT A CORRESPONDING CHANGE IN LUFF'S PROSE.

THE ASSUMPTION IS YET TO BE PROVED. ASSOCIATES ARE ASKED TO SEARCH THEIR OLD SCOTT PUBLICATIONS TO SEE IF WE CAN PINPOINT WHERE AND HOW THIS OCCURRED. THE "MISTAKE" IN LUFF'S 1902 EDITION, IF INDEED IT CAN BE CALLED A MISTAKE, WAS SIMPLY THIS: LUFF DESCRIBED THE STAMP WITH "PICTURE FRAMED" AS HIS TYPE I (OUR TYPE II) AND FURTHER STATED THIS TYPE WAS PRODUCED FIRST AND ISSUED IN A QUANTITY OF ONLY ABOUT 200,000.

TODAY WE KNOW THAT LUFF'S "PICTURE FRAMED" STAMP DID NOT COME FIRST, BUT CAME SECOND. THIS APPARENTLY WAS THE REASON FOR THE CHANGE BY SCOTT, FROM LUFF'S TYPE I TO OUR TYPE II, AS THE DESCRIPTOR FOR THIS STAMP. AS BRAD BEARD SO EMPHATICALLY BROUGHT HOME TO YOUR EDITOR AT PORT LAVACA, LUFF'S "MISTAKE" WAS QUITE SIMPLE. LUFF WAS BASICALLY RIGHT. SINCE HE WAS THE FIRST TO DESCRIBE TYPES I AND II, HE HAD THE RIGHT TO DESCRIBE THEM ANY WAY HE WISHED, AND IT IS THOSE WHO COME LATER WHO SHOULD CONFORM TO HIS SYSTEM OF NOMENCLATURE. HOWEVER, THIS HAS NOT HAPPENED.

ONE OTHER POINT WHICH BRAD CHAMPIONS, CORRECTLY: LUFF'S PLATE NUMBERS, WHICH HE ASSIGNED TO THE 15¢ TYPES (BOTH FRAME AND VIGNETTE) WERE ABSOLUTELY RIGHT, IF YOU USE LUFF'S WRITTEN DESCRIPTIONS FOR THE TWO TYPES. AND REMEMBER, IN THE 1902 BOOK, AS LUFF WROTE IT, THAT'S ALL WE PHILATELISTS HAD. IT WAS A MUCH LATER DAY WHEN OTHERS STEPPED IN TO CONFUSE LUFF'S WORK IN THE 1937 GOSSIP REPRINT.

THUS (BRAD'S POINT), THE TABLE I SHOWN IN CRYER'S ARTICLE ON PAGE 77 OF THE 1977 REGISTER, IS MISLEADING. INSTEAD OF USING "TYPE I AND TYPE II" TO DESCRIBE OUR 15¢ STAMPS, IF "PICTURE FRAMED" AND "PICTURE UNFRAMED" ARE USED, WE SEE THAT LUFF'S PLATE NUMBERS FOR THE FRAME PLATES ARE CORRECT, AND THAT CRYER HAS JUST RE-EMPHASIZED THIS. THIS TABLE I IS REDEVELOPED BELOW, WHICH SHOULD NOT BE MISLEADING. YOUR EDITOR TAKES FULL RESPONSIBILITY FOR THE TABLE I IN THE CRYER ARTICLE, AS IT WAS HIS IDEA. THE TABLE I ON PAGE 77 OF THE REGISTER SHOWS WHAT WILL HAPPEN TO THE RESEARCHER WHO USES "TYPE I & TYPE II" DESCRIPTORS ONLY.

TABLE I - PLATE NUMBERS ASSIGNED TO THE 15¢ FRAME PLATES

	LUFF	BROOKMAN	BIRKINBINE	CRYER
PIC. UNFRAMED	23	19,31	19,31	23
PIC. FRAMED	19,31	23,31	31	19,31

IT SHOULD BE COMPLETELY UNDERSTOOD BY THOSE WHO USE THE TABLE AT LEFT THAT THE STAMP WITH THE "PICTURE UNFRAMED" IS OUR TYPE I 15¢ 1869 STAMP; AND THE "PICTURE FRAMED" STAMP IS OUR TYPE II STAMP. THESE ARE THE REVERSE OF THE TYPES ASSIGNED BY JOHN LUFF.

IN ANY DISCUSSION OF THE 1869 BI-COLOR STAMP PLATE NUMBERS, IT SHOULD BE REMEMBERED THAT THERE WERE TWO PLATE NUMBERS ASSOCIATED WITH EACH SHEET: THE FRAME PLATE NUMBER, AND THE VIGNETTE PLATE NUMBER. IN THE CASE OF THE 15¢, THE TWO TYPES ARE CAUSED BY A DIFFERENCE IN THE FRAME ONLY, AS SHOWN IN THE TABLE ABOVE. LUFF STATES THAT THE FRAME PLATE NUMBERS WERE ALWAYS AT THE TOP OF THE SHEET AND APPEARED IN THE RED-BROWN COLOR. IT FOLLOWS THAT THE VIGNETTE PLATE NUMBERS WERE ALWAYS AT THE BOTTOM OF THE SHEET AND WERE IN THE BLUE COLOR. AS OF THIS WRITING, NO ASSOCIATE INVOLVED WITH THIS PROJECT HAS PERSONALLY EXAMINED 15¢ SHEET MARGIN BLOCKS TO VERIFY THIS, AND IF ANYONE CAN SUBSTANTIATE THIS PLEASE STEP FORWARD. LOOKING AT BLACK & WHITE AUCTION CATALOGS, ONE MIGHT QUESTION THE DATA PRESENTED ABOVE -- PARTICULARLY IF LOT 105 SIEGEL SALE #507 WAS CONSULTED. HERE ONE SEES A TYPE II BLOCK WITH PLATE NUMBER 23 CLEARLY SHOWN AT BOTTOM. THIS UNDOUBTEDLY IS A VIGNETTE PLATE NUMBER IN BLUE AT BOTTOM. SOMEONE PLEASE SUBSTANTIATE.

**SCHEDULE D  
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**Part I Short-term Capital Gains and Losses—Assets Held Not More Than 6 Months D**

AN ANSWER TO THE LURAY BISECTS PUZZLE BY JOHN BIRKINBINE, II

IN HIS RECENT ARTICLE, "TAXES, TAXES, TAXES", PUBLISHED IN THE 1977 REGISTER, BEN CHAPMAN POSED TWO INTRIGUING QUESTIONS REGARDING THE LURAY, VIRGINIA, BIASECTED 1869 STAMPS. SINCE BOTH 2¢ AND 3¢ STAMPS WERE AVAILABLE AT THIS POST OFFICE, IT CERTAINLY IS MOST REASONABLE TO QUESTION WHY THE 3¢ STAMPS WERE BIASECTED TO MAKE A TWO-CENT RATE. WHY NOT JUST USE A 2¢ STAMP? WE WILL PROBABLY NEVER HAVE THE ANSWER TO THIS QUESTION, BUT THE FOLLOWING CONJECTURE HAVING A REASONABLE BASIS, AT LEAST OPENS THE DOOR TO FURTHER STUDY AND THOUGHT.

FIRST, SINCE BOTH THE 2¢ AND 3¢ 1869 STAMPS ARE KNOWN USED AS BIASECTS TO MAKE THE ONE-CENT AND TWO-CENT RATES RESPECTIVELY FROM LURAY, VA., IN THE SPRING OF 1870, IT IS REASONABLE TO ASSUME THERE WERE NO 1¢ STAMPS AVAILABLE AT THAT TIME. CAN ANYONE PRODUCE A COVER FROM LURAY, VA., FRANKED WITH THE 1¢ 1869 STAMP USED IN MARCH OR APRIL OF 1870? IF NOT, THEN THE ABOVE ASSUMPTION CAN STAND AS VALID.

IF NO 1¢ STAMPS WERE AVAILABLE, IT IS OBVIOUS THE POSTMASTER WOULD BIASECT THE 2¢ STAMPS TO MAKE THE 1¢ RATE. THIS EASILY EXPLAINS THE 2¢ BIASECT USED ON THE LOCAL MAILINGS IN LURAY. REACHING THIS POINT, THERE APPEARS ONLY ONE REASONABLE EXPLANATION OF WHY THE 2¢ STAMP WAS NOT USED FOR OUT-OF-TOWN MAILINGS REQUIRING THE 2¢ RATE. AND THAT IS, THERE WERE JUST NOT MANY 2¢ STAMPS AVAILABLE IN LURAY, AND IN ORDER TO CONSERVE THESE FOR THE 1¢ RATES, THE POSTMASTER ALLOWED BIASECTING OF THE 3¢ STAMPS. WHETHER SUCH A DECISION WAS PROMPTED BY THE ASSISTANT TAX ASSESSOR OR BY THE LURAY POSTMASTER WE SHALL PROBABLY NEVER KNOW.

IT IS ALSO UNDERSTANDABLE WHY THE 3¢ STAMP WAS NOT TRIASECTED TO MAKE THE ONE-CENT RATE. THE ONE-THIRD PIECES OF SUCH A TRIASECT MIGHT SET AN EXAMPLE FOR SOME RECIPIENTS TO CUT UNCANCELLED THIRDS OUT OF CANCELLED 3¢ STAMPS AND USE SAME FOR POSTAGE. MANY ARE THE USED 3¢ STAMPS EXISTING TODAY WHICH COULD BE SO DIVIDED -- AND WHEN THIS STAMP WAS CURRENT IT SEEMS THE RE-USAGE OF USED STAMPS WAS FELT TO BE A PROBLEM. THUS THE LURAY POSTMASTER MIGHT HAVE FROWNED WITH GOOD REASON ON TRIASECTING THE 3¢ STAMP. FURTHER, IT WOULD HAVE BEEN EASIER FOR THE TAX ASSESSOR TO BIASECT A 3¢ STAMP AND USE THE 2/3 PORTION TO MAKE THE TWO-CENT RATE AND THE 1/3 PORTION TO MAKE THE ONE-CENT RATE. THE FACT THIS WAS NOT DONE IS EVIDENCED IN MARGARET WUNSCH'S ARTICLE, "THE 3¢ 1869 BIASECTS USED FROM LURAY, VIRGINIA", APPEARING IN THE 1976 REGISTER. HERE, TWO EXAMPLES ARE ILLUSTRATED OF TWO 1/3'S OF THE 3¢ STAMP USED TO MAKE THE TWO-CENT RATE. THUS THE EVIDENCE POINTS VERY STRONGLY TO THE 3¢ STAMP BEING BIASECTED ONLY TO MAKE THE TWO-CENT RATE.

THUS, IT WOULD APPEAR THAT THE LACK OF 1¢ STAMPS REQUIRED THE BIASECTING OF THE 2¢ STAMPS. AND FURTHER, THE SHORTAGE OF 2¢ STAMPS REQUIRED THE BIASECTING OF 3¢ STAMPS !

THE SECOND QUESTION POSED IN THE CHAPMAN ARTICLE CONCERNS WHY THE 2¢ BIASECT WAS CANCELLED WITH A MANUSCRIPT MARKING WHEN A CIRCULAR GRID HANDSTAMP EXISTED, AS SHOWN USED ON THE 3¢ BIASECTS. AGAIN, CONJECTURE, BUT WITH A REASONABLE BASIS. IT WOULD SEEM THAT THE ASSISTANT TAX ASSESSOR WOULD BRING THE TAX NOTICES PROCESSED THAT DAY TO THE POST OFFICE IN THE LATE AFTERNOON, AND THAT EACH DAY WOULD PRODUCE SOME QUANTITY OF THESE. SINCE THE POSTMASTER'S DUTY WAS TO GET ALL OF THESE CANCELLED AND QUICKLY INTO THE MAIL, IT WOULD SEEM ALMOST NATURAL TO OBTAIN ASSISTANCE IN ACCOMPLISHING THIS.

SINCE THE POSTMASTER'S JOB WAS TO CANCEL THE MAIL, HE WOULD TAKE THE BULK OF THAT DEPOSITED, WHICH WOULD BE DESTINED FOR OUT-OF-TOWN, AND WIELD HIS CIRCULAR GRID HANDSTAMP ON THESE. AT THE SAME TIME, THE POSTMASTER UNDOUBTEDLY ENLISTED THE AID OF HIS WIFE, A FRIEND, OR EVEN THE ASSISTANT TAX ASSESSOR, TO CANCEL THE SMALLER VOLUME OF LOCAL DELIVERY MAIL. SINCE THERE WAS ONLY ONE HANDSTAMP IN LURAY, THE CANCELLING BY THE HELPER WOULD HAVE TO BE DONE BY MANUSCRIPT. TO DATE, ALL THE 3¢ BIASECTS KNOWN HAVE THE CIRCULAR GRID HANDSTAMP, WHILE ALL THE 2¢ BIASECTS KNOWN HAVE THE MANUSCRIPT CANCELLATION, ACCOMMODATING THE ABOVE HYPOTHESIS.

PERHAPS OTHERS HAVE REASONABLE THEORIES CONTRASTING, MODIFYING, OR SUPPORTING THE ANSWERS SUGGESTED IN THIS ARTICLE TO THE QUESTIONS POSED BY CHAPMAN. IF SO, LET'S HEAR ABOUT THEM. \*\*

POSTAL USAGE OF THE 1869 RE-ISSUES BY ELLIOT H. COULTER ....IN THE 1977 REGISTER

THE SECOND ERROR OF WHICH YOUR EDITOR IS AWARE OCCURRED IN ELLIOT COULTER'S INFORMATIVE ARTICLE. IT CONCERNS THE 15¢ BROWN & BLUE TYPE III RE-ISSUE BEING IMPERFORATE HORIZONTALLY, USED. ON PAGE 91 OF THE CURRENT REGISTER THIS STAMP WAS INCORRECTLY REFERRED TO AS, "THIS PAIR". IT SHOULD READ, "THIS STAMP". ALSO, IN THE SAME PARAGRAPH, THE SCOTT'S LISTING IS REFERRED TO AS BEING, "FOR AN UNUSED PAIR." THIS PHRASE SHOULD READ, "FOR AN UNUSED STAMP." .....INCIDENTLY, THIS SCOTT-LISTED UNUSED STAMP, #129A, WAS SOLD AT THE SIEGEL #507 SALE FOR THE COOL SUM OF \$12,000. \*\*



# 1978 REGISTER

Preparations for our 1978 REGISTER are already underway! A number of Associates have already announced their intentions to supply articles for this edition of our annual book. The subjects for these are reviewed here with the hope that Associates will study their collections for items which would add to the usefulness of the articles in preparation. All Associates are requested to communicate with the authors and contribute. Deadline for article submission will be January 31, 1978, OK?

As in the past, authors will receive an additional copy of the REGISTER for their contribution. So, get with it and either write an article or help by sending information to the authors listed below on the subject you know something about that the rest of us do not.

Solicitation is hereby made to prospective authors who have, or have not written before. Communicate with your Editor soon and let's talk it over. Several first-time writers have subsequently mentioned how relatively painless the process of getting one's thoughts in print was. Your Editor is here to help, suggest, dig into the literature, research and even photograph your philatelic gems. Give it a try!

Note how many of the articles in preparation are joint undertakings! This is an indication of the kind of cooperation the PRA is fostering. Join in the research by submitting your findings.

- 1) 3c 1869 "Gray Papers" - Richard J. Niezabitowski (206 Briar Brae Rd, Stamford, Conn. 06903) is gathering any and all information on the 3c stamp found on gray paper. If he can obtain enough data it will be presented in an article.
- 2) Texas Usage of the 1869 Issue - Charles W. Deaton (P.O. box 12814, Austin, Texas 78711) will compile a listing and interesting facts about covers bearing Texas origin markings. Here's a chance for all our new Lone Star Associates to participate! Send all citations to Charles.
- 3) 1869 Freaks - Benjamin E. Chapman will discuss various freaks found on the 1869 issue. Please send your items to him for inclusion in this "way out" article (5099 Steuben Dr., Memphis, TN 38134).
- 4) Earliest Known 1869 Uses - Bob Markovits (P.O. box 891, Middletown, N. Y. 10940) will discuss each of the "first days" of the 1869 issue, some correctly listed by Scott, some not!
- 5) Indian Markings on 1869 Covers - Ravi Vora and Margaret L. Wunsch (12811 Figaro Dr., Houston, Texas 77024) team up to decipher markings on 1869 covers sent to India.
- 6) The 15c Type I Covers - Elliot Coulter and Jon Rose are working together to list all the known 1869 Type I Covers. This is a very important project, as brought out in the Cryer '77 article as well as Michael Laurence's writings. Everyone, please help by sending descriptions of your Type I's on cover to Elliot (Sterling Rd., Harrison, N. Y. 10528) or Jon (30 Golf Rd., Pleasanton, CA 94566) so this monumental documentation may be accomplished. Help of other type is also needed. For example, auction catalogs must be searched; volunteer for a particular run you have available.
- 7) The 1c 1869 Re-issue of 1880 - Bob Markovits (P.O. box 891, Middletown, N. Y. 10940) will write concerning the origin and extant pieces of this intriguing stamp (including uses). Pat Herst will add an interesting anecdote about a complete sheet he had once, and the trouble he had selling it.
- 8) Auxilliary Markings found on Domestic 1869 Covers - Benjamin E. Chapman (5099 Steuben Dr., Memphis, TN 38134) is compiling a listing of Auxilliary Markings found on domestic 1869 covers and hopes to have enough to share soon. Associates are requested to send clear Xerox copies of covers, photographs or tracings of any auxilliary handstamps for inclusion.
- 9) Western Express usage of the 1869 Issue - Ben Chapman and Jim Stever (1505 Bank & Trust Tower, Corpus Christi, TX 78477) are attempting to list known covers bearing stamps of the 1869 issue used in combination with envelopes having Western Express Franks. To date, all Franks are known used only with the 3c Locomotive. Associates, please search your collections and files for additions.
- 10) 1869 Stamps Used as Revenues - George T. Turner will review this little-understood and highly elusive area. Additions should be sent to him at 408 A. St., Washington, D. C. 20003.

There are countless other worthwhile research projects which could and should be undertaken. Associates are asked to consider writing for the 1978 REGISTER now. No doubt, some of the research listed above will not be finished in time for the next '78 edition. Therefore, space is available. Write your Editor!

Articles which are known to be needed by the membership include:

- a) Who will compile all known 6c, 12c and 15c Type II covers (separate projects, of course) as suggested by Michael Laurence?? Step Forward one and all. Or, how about the 1c covers?
  - b) A discussion of 1869 Territorial Usages. c) A discussion of domestic Forwarded covers.
  - d) An article on 1869 Grills. e) More articles on 1869 Essays and Proofs. f) Plating!!
- +++++Plus many other subjects waiting for your study and input. \*\*

## ON COVER, BUT NOT NECESSARILY TIED

by Herman Herst, Jr.

Sure, it is nice to get our 1869 stamps properly used on cover, but how many of them do you have in simulated shape, with simulated cancels? We are pleased to show two values, the six cent and the thirty cent, on what are commonly called "trade cards".

Trade cards are advertising devices that retail stores gave out to patrons in the last twenty or thirty years of the last century, and well into this one. They were widely collected, especially by children. One today often sees scrapbooks of these trade cards at antique shows and fleamarkets.

The idea was simple. It was simply a device to get the customer to visit a certain store for her needs, and the cards were bait for children. We can just hear one saying to Mother, "Mom, please go to Jones' store so I can get a new card for my collection."

The cards were generally lithographed, always colorful, and very often they bore the designs of stamps. In this country they were used by companies which manufactured soft drinks and thread, proprietary medicines and other products. Mother was pressured by her children to visit and revisit those stores which by distributing these cards enabled the children to add to their pictorial treasures.

Many of the cards which bore English advertisements were lithographed in Germany. At that time, Germany led the world in its ability to turn out colorful printing products at modest prices; when picture postcards came into popularity at the turn of the century, the printers turned their efforts to these.

The card illustrated is apparently part of a set which must have included many different countries, with samples of their stamps on each card. This one bears the German for United States of America. . . . "Vereinigten Staaten von Nord-Amerika", the "North" apparently being to avoid confusion with the several South American states which at that time also called themselves "United States".



Front and Back of Trade Card w/1869 Facsimiles.

Liebig Company manufactured a meat extract, used for preparing a cup of broth, similar to the Bovril and other similar products manufactured today. The back of the card mentions that Liebig won the highest awards for the product at the Worlds Fair of 1867. The product, so the spiel ran, was especially good for the sick and the weak.

Although, as stated, many of these trade cards distributed in this country were made in Germany, the printer's imprint on this card indicates that it was made in Antwerp, Belgium. The date is not given (although it does bear inscriptions "1869" and "1870"), but it must surely have been produced well after these years, since the picture of New York harbor on the face shows the Statue of Liberty, on its base on Bedloes Island, where it stands today.

A drawing on the back shows a postman, bag slung over his shoulder, studying the address on a letter preparatory to delivery. Any resemblance to a mailman who ever existed in this country is not coincidental; it is simply non-existent, as he looks more like Sherlock Holmes than a Post Office carrier.\*\*

NOTICE: This is the last edition of "1869 Times" you will receive if you do not pay your PRA dues for the 1977-78 fiscal year (due July 1 each year). Most sent in their \$15 shortly after receiving their REGISTER; send yours to Jim Stever, 1505 Bank & Trust Tower, Corpus Christi, TX 78477 so you won't miss anything. Our November edition will be a Railroad Special, featuring Charlie Towle's article on all known Railroad Markings on '69 Covers plus a full size (24" by 20") reprint of an original 1869 Railroad Map of the U.S.

## **AUCTION ACTION** - - Like a duel, except you don't know the opponent.

**by Michael C. O'Reilly**



This quarter we welcome two new auction houses to this report, both of whom have just opened their doors in the last year. The first of these is the Sotheby Parke Bernet Stamp Auction Co., headed by Andrew Levitt as President. This company started off with a bang with the sale of a portion of the outstanding collection of Mr. and Mrs. Alvin R. Kantor. The sale was held on May 25. Thirty-seven 1869 lots were offered, realizing a little over \$21,000. All lots were of the highest quality, so keep this in mind when reading these prices.

The sale started off with a used 1c Franklin (lot 136) with rich color and a green cancellation. This fine lot realized \$170 (CV \$100). Another nice 1c single with a red cancellation realized \$150 in lot 137. An unusual cancellation seen on the 1c Franklin was the numeral "20" cancelling the stamp in lot 139. It realized an even \$120 (CV\$27.50). Two very nice 2c Post Rider singles followed in lots 140 and 141. Both bore black cork cancellations and realized \$45 and \$50, respectively (CV\$12). Nice copies of the 3c Locomotive went for \$55 and \$16 in lots 142 and 143. Both

catalog only \$3, but the former had rich color, very nice margins and nice light cancel, while the latter matched it in condition, except that the black cork cancel detracted a bit from its appearance. Lot 144 was a fine 3c with perfs almost touching at right, but this stamp had a nice green cancel, which pushed it past catalog (\$50) to sell for \$80.

The 6c Washington did not let up the pace a bit, especially when lot 145 came on the block. This gem looked to be socked on the nose by a clean strike of a red target cancel. This helped the \$160 selling price no little bit (CV \$50). The two other 6c stamps were quite nice, too, (lots 146 & 147), as both had nice margins and centering and were cancelled by black obliterations. Against a catalog value of \$40, these two pretties sold for \$90 and \$65. The 10c stamps began with the always popular HIOGO double circle marking. The deep color (hard to find on this stamp) and excellent centering pushed the selling price to \$270 (CV \$140). Two other 10c Eagle-and-Shields sold for \$105 each (lots 140 & 150). Both had rich color, the former with a red cancel (CV \$40) and the latter having a black floral cancel (CV \$50). The 12c Adriatic singles did very well, starting with lot 151. This stamp had a neat blue spoke cancel, a tiny thin and it did well at \$80 (CV \$40). The other two 12c singles had light corner creases, but were nice stamps nevertheless. They (lots 152 & 153) sold for \$50 and \$40.

Moving on to the 15c stamps, we find two copies of both types offered. Lot 154 must have been a colorful item, for the bicolored Type I stamp was described as cancelled by three colors; black, red and blue. The large margins and nice color contributed to a selling price of \$270 (CV \$150). It was followed by an equally nice, but slightly less colorful Type I (lot 155), which sold for \$260 (CV \$115). The Type II did as well, as shown by lot 156, which sold for \$130 (CV \$46.50). Nothing was lacking as this stamp had rich colors and large even margins. It was described as having a blue boxed "P.P." marking, which we had trouble finding in the photograph. The other 15c Type II was also in very fine condition (lot 157) and sold for \$95 (CV \$45). Getting into the higher values, we find an extremely fine 24c in lot 158. Cancelled by a red cork, it sold for \$525 (CV \$275). An interesting contrast is provided by lots 159 and 160, both containing a single copy of the 30c stamp. The former had nice bright colors, beautiful centering and a light black cancel -- all of which pushed the realization to triple catalog of \$300. The latter lot did not have the eye appeal of the former due to the heavy black and blue cancel. Also, it was described as having a thin. Thus, this lot did not even make catalog, but sold for \$90. Incidentally, this stamp clearly had a boxed "P.D." marking which is not described, but is quite clear, and much easier to spot than the marking described for lot 156 (which we still haven't been able to find in the photo). The single 90c stamp offered in lot 161 was a gem, very nicely centered with a black spoke cancel. No defects were described and it sold handily at \$900, double catalog. Sound 90c are something of a rarity these days. (Continued)...



U.S. #131\*, 1875 Re-issue, full orig. gum, LH, 1976 PF Cert.

## **THIS BEAUTIFUL STAMP**

**SOLD AT WOLFFERS APRIL AUCTION**

We hold 8 auctions a year and regularly feature the 1869 issues. Always interested in quality material to buy or sell. Catalogs FREE at store 3 weeks prior to all sales. By mail: Send name, address and \$1.

Richard Wolfers, Inc. / Stamps & Stamp Auctions  
127 Kearny Street, San Francisco, Calif. 94108  
(415) 781-5127

Before moving into the re-issues, it seems unnecessary to state that the buyers at this sale couldn't read Scott catalog values, for they obviously retarded no one's spending habits. That, or the bidders appreciated the fine quality of merchandise offered. We found these 1875 re-issues generally sold for double to quadruple catalog. All were unused copies and described as extremely fine (except for the 90c, which was described as very fine). The 1c in lot 162 sold for \$400 (CV \$165), while a 2c Post Rider (lot 163) sold for \$425 (CV \$210). The 3c in lot 164 matched the 30c in lot 170 for top realization by an 1869 issue at \$2800 each. The 3c catalogs more than the 30c (\$1350 vs \$925) which makes the performance of the 30c a bit more spectacular. A choice 6c (lot 165) almost made four times catalog, selling for \$1500 (CV \$400). The 10c did almost as well (lot 166) selling for \$1600 (CV \$650).

Not slacking up a bit was the 12c re-issue in lot 167 which came in at \$1450 (CV \$650), while the 15c Type III in lot 168 sold for \$1800 (CV \$700). This stamp was ex-Lilly, where it sold for \$500 in 1968 (1968 CV \$225). The 24c re-issue sold for \$1600 (CV \$650) in lot 169. Finishing out the '75 re-issues is a choice 90c in lot 171, which sold for \$2300 (CV \$1750). The final 1869 lot to be offered was a 1c 1880 re-issue. This stamp (lot 172) was a top margin imprint copy which added to the spice of this handsome copy; selling for \$350 (CV \$120). Incidentally, every 1869 lot in this sale was illustrated.

Welcoming another new dealer to the auction business and these pages, we want to introduce Henry M. Spelman. Mr. Spelman, a well-known postal history dealer, purchased the Robert Lewenthal Auction business a while back and now runs this business under his own name. In sale #26, the third held by Henry, several nice 1869 covers were offered. The first 1869 lot was 812, a H. B. Shaw cover from Albany, N. Y. to Alfred, Me. The cover was franked by a nice combination of the 1c and 2c 1869 stamps. Both stamps had perfs cutting and the lot sold for \$72.50. A 1c 1869 on a drop letter from Pottstown, PA sold for \$20 in lot 813. The perfs cut in on two sides of the stamp on this cover. Lot 816 contained a VF 3c Locomotive which was tied to a fancy advertising cover postmarked from New Orleans. It sold for \$35. A 6c 1869 cover to England bore the popular red double oval "B. F. Stevens" despatch agent marking (see Joe Crosby's article in *The 1977 Register*). This lot (821) sold for \$37.50. The final 1869 cover to be offered was lot 822. This was a 10c 1869 cover to France in 1870. With the proper marking, annotated by Mr. Spelman in the catalog, this cover sold for \$130. We would like to compliment Mr. Spelman on the detail and accuracy of his descriptions, particularly noted in the descriptions of foreign mail covers.



Daniel F. Kelleher Co. held its 532nd sale on May 13-14, which had several notable 1869 lots, starting with number 373, a nice used 1c Franklin. It sold for \$40 (CV \$27.50). A very fine unused 24c (lot 394) with large part o. g. went for \$850 (CV \$700). It was followed by an equally nice used 24c (lot 395) which sold for \$300 (CV \$225). An unused 90c Lincoln (lot 399) with very nice centering and a tiny corner margin crease sold for \$2200 (CV \$2100). Used 90c stamps did not fare so well, as all three lots (400-402) had small faults of one kind or another and sold for about one-third of catalog, at about \$150. Well, this must have been the quarter for selling re-issues, for Kelleher had a nice selection of 36 lots to choose from. However, since the re-issues were covered so extensively above, I will not include another review of these items here.

To touch on another offering of postal history before we close up shop for this issue, we want to mention the Siegel sale (#513) held on May 26-7. In lot 297, a nice 3c Locomotive mailed from Ann Arbor, Mich. on an orange Steam Printing illustrated cover sold for \$60. It was followed by a Grant / Colfax campaign cover (lot 298), also used from Ann Arbor with a 3c 1869. The stamp had a couple of short perfs at bottom but sold for an even \$100. The last of this trio of 3c covers from Ann Arbor came in lot 299, which was special because of the Auxilliary "Due 1" and "ADV" markings on the cover. Although these were obviously applied at the destination, the catalog does not tell us where that was. This interesting cover sold for \$105. A lovely 6c Washington on cover in lot 301 sold for \$145. The envelope was a pretty lady's cover and the 6c stamp paid the proper rate to Nova Scotia. Lot 304 contained a nice horizontal pair of the 6c on a large legal cover postmarked at Plymouth, Mass. The four times domestic rate is not often seen paid by two 6c stamps, which makes us think someone got a bargain at \$150.

The 10c covers did respectably well starting with lot 307. This lot offered a 10c on cover to Germany. The stamp was well-centered, had rich color and sold for \$280. Lot 310 showed a horizontal pair of the 10c on cover to Germany. The stamps were the split grill varieties. The cover had begun to show its age as it had a small tear and was a bit reduced at top; however, it did very well selling at \$230. A nice 12 Green on cover to England sold for \$230 in lot 312. The stamp was well-centered with rich color, adding to the attractiveness, as well as the price. A very pretty B. F. Stevens cover was sold in lot 315. The 12c Green paid the postage to England and this item sold for \$210. Lot 317 showed a 12c 1869 used in combination with a 3c Locomotive. This cover went to France, and while this combination is not uncommon on domestic covers, the same case does not apply for foreign mail covers. Some smart buyer evidently realized this and bid up to \$290 before buying this cover. Also, seldom seen is a double rate to England paid by a horizontal pair of the 12c (lot 318). This cover had a couple of tears and stains and the perfs were cutting on the stamps. Certainly not a "perfect cover", but it realized \$200. H. B. Shaw crops up again in lots 325 and 326. Both covers bore a 15c Type II and a 3c Locomotive, paying the registry fee and domestic postage. The former was posted at Natchitoches, LA, while the latter was mailed from Spring Green, Wisconsin. Both covers sold well, going for \$250 and \$280 respectively.

Well, that about wraps it up for now. Best wishes for success to these new auction firms opening their doors. Cards and letters with suggestions, comments or criticisms on how to make these reports better are always welcome. Write me at 1405 Appalachee Dr., Huntsville, Ala. 35801. Good Hunting! \*\*

## MEMBERSHIP REPORT

### NEW MEMBERS      FY 76-77

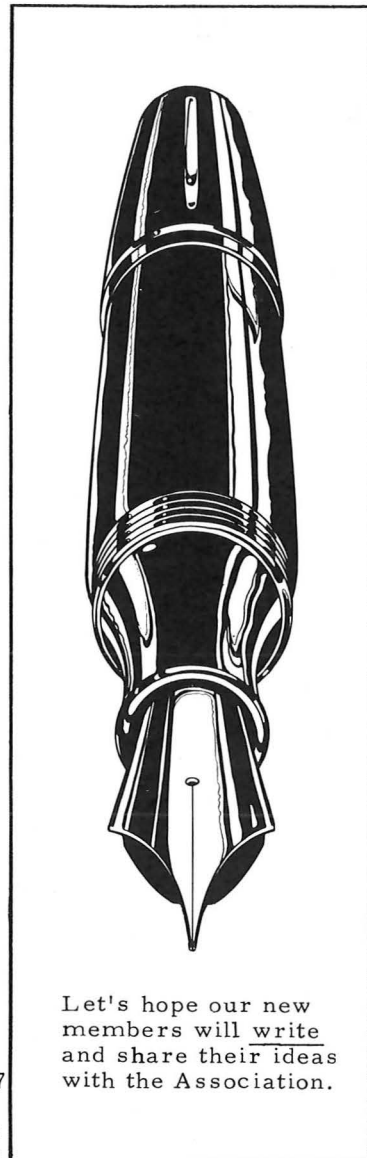
- 175 - Philip F. W. Ahrens, III, Box 145 Cousins Island, Yarmouth, Maine 04096
- 176 - Albert F. Chang, P. O. Box 3843, Grenada Hills, CA 91344
- 177 - Robert Lewenthal, 1700 Broadway, San Francisco, CA 94109
- 178 - Scott Gallagher, P. O. Box 42253, Cincinnati, Ohio 45242
- 179 - Steven Rosen, P. O. Box 189, Montebello, CA 90640
- 180 - William G. Raney, 500 Sixth Avenue, Menlo Park, CA 94025
- 181 - Louis Grunin, 1 Trinity Place, Spring Valler, N. Y. 10977
- 182 - Seymour Kaplan, 193 Clinton Avenue, Dobbs Ferry, N. Y.
- 183 - Walter E. Reide, 1350 West Gonzales Road, Oxnard, CA 93030
- 184 - Mrs. Ethel Mitchell, P. O. Box 177, Lolita, Texas 77971
- 185 - Mrs. Lucile Pool, 808 North West St., Victoria, Texas 77901
- 186 - Raymond H. Weill, 407 Royal Street, New Orleans, LA 70130
- 187 - Mel Edmonds, P. O. Box 2066, Universal City, Texas 78148
- 188 - Gale J. Raymond, P. O. Box 35666, Houston, Texas 77035
- 189 - Willard C. Jackson, 302 Sinclair Building, Fort Worth, Texas 76102
- 190 - John T. Pearson, P. O. Box 29206, San Antonio, Texas 78229
- 191 - P. D. Willis, 4001 North Shepherd St., Houston, Texas 77108
- 192 - Charles W. Deaton, P. O. Box 12814, Austin, Texas 78711
- 193 - Billy P. Jeffrey, 2211 McDuffie Street, Houston, Texas 77019
- 194 - Jack T. Redding, 4663 Ingersoll St., Houston, Texas 77027
- 195 - Ms. Mary Jane Menzel, P. O. Box 10791, Houston, Texas 77018
- 196 - Jerry L. Vanden Boom, P. O. Box 27538, Houston, Texas 77027
- 197 - Richard R. Rodgers, 2612 Greenleaf St., Houston, Texas 77009
- 198 - James H. Stallings, 7302 Mullins #804, Houston, Texas 77081
- 199 - Lester A. Meis, P. O. Box 3433, Victoria, Texas 77910
- 200 - Sam Bassous, P. O. Box 3235, Corpus Christi, Texas 78404
- 201 - John R. Veatch, 1302 Henderson St., Cleburne, Texas 76031
- 202 - Roger Koerber, 605 Northland Towers West, Southfield, Michigan 48075
- 203 - Don Pfau, 3639 Sancroft, Orchard Lake, Michigan 48033
- 204 - Bradfield A. Beard, 2030 Quenby Road, Houston, Texas 77005
- 205 - S. D. Bechtel, 155 Sansome Street, San Francisco, CA 94104
- 206 - Ezra D. Cole, P. O. Box 250, Nyack, N. Y. 10960
- 207 - Allan Radin, 1302 Hill Street, Santa Monica, CA 90405
- 208 - George Alevizos, P. O. Box 5159, Santa Monica, CA 90405
- 209 - David G. Phillips, P. O. Box 611388, North Miami, FLA 33161
- 210 - Mel Flotho, 16 East Southridge Road, Marshalltown, Iowa 50158
- 211 - Edward C. Hyers, P. O. Box 10380, Bradenton, FLA 33507

### New Members      FY 77-78

- 212 - H. F. McDermott, Jr., P.O. box 22685, Robbinsdale, Minn. 55422
- 213 - Robert A. Siegel, 120 East 56th Street, New York, N. Y. 10022
- 214 - Willard B. Wagner, Jr., 5621 Candlewood Drive, Houston, Texas 77027
- 215 - Dr. J. A. Graves, 2118 Wilkes Ave., Biloxi, Mississippi 39530
- 216 - Alexander M. Arnt, 4515 Diamondhead Drive, San Antonio, Texas 78218
- 217 - Roland H. Cipolla, II, 12207 Briar Forest Drive, Houston, Texas 77077
- 218 - Paul J. Ellenburg, 4191 No. Mesa, Suite 303, El Paso, Texas 79902
- 219 - Barry Marcus, 950 Third Avenue, New York, N. Y. 10022

### Address Changes, As of 30 June 1977

- #31 - Col. Robert G. McClellan, 1098 S. Milwaukee Ave., Ste. 301, Wheeling, Ill. 60090
- #36 - Paul D. Bourke, P.O. box 125, Ashland, Mass. 01720
- #49 - Hubert C. Skinner, P.O. box 4097, New Orleans, La. 70178
- #51 - William T. Crowe, 127 Kearny St., San Francisco, Calif. 94108
- #52 - Robert L. Lisbeth, 6208 Longmeadow Road, McLean, Va. 22101
- #71 - James H. Patterson, P.O. box 4478, Phoenix, Arizona 85030
- #72 - Dr. Joseph F. Rorke, Taliesin West, Scottsdale, Arizona 85258
- #85 - James H. Schreiber, 3155 Lakehaven Dr., Ann Arbor, Mich. 48105
- #109 - Ken Gilbert, 15 Amboy Court, San Mateo, Calif. 94403
- #110 - Francis X. Bachhuber, 6419 - 14th St., Alexandria, Va. 22307
- #133 - James E. Lee, P.O. box 916, Ravinia Station, Highland Park, Ill. 60035
- #167 - John B. Tempesta, 24 Vadnais Street, Easthampton, Mass. 01027



Let's hope our new members will write and share their ideas with the Association.

Please send your change of address to Jim Stever, 1505 Bank & Trust Tower, Corpus Christi, Texas 78477 when you move. Failure to do so will only result in a delay of publications and extra charges to the PRA. Be a membership booster! Spread the good word about the PRA and be a recruiter!